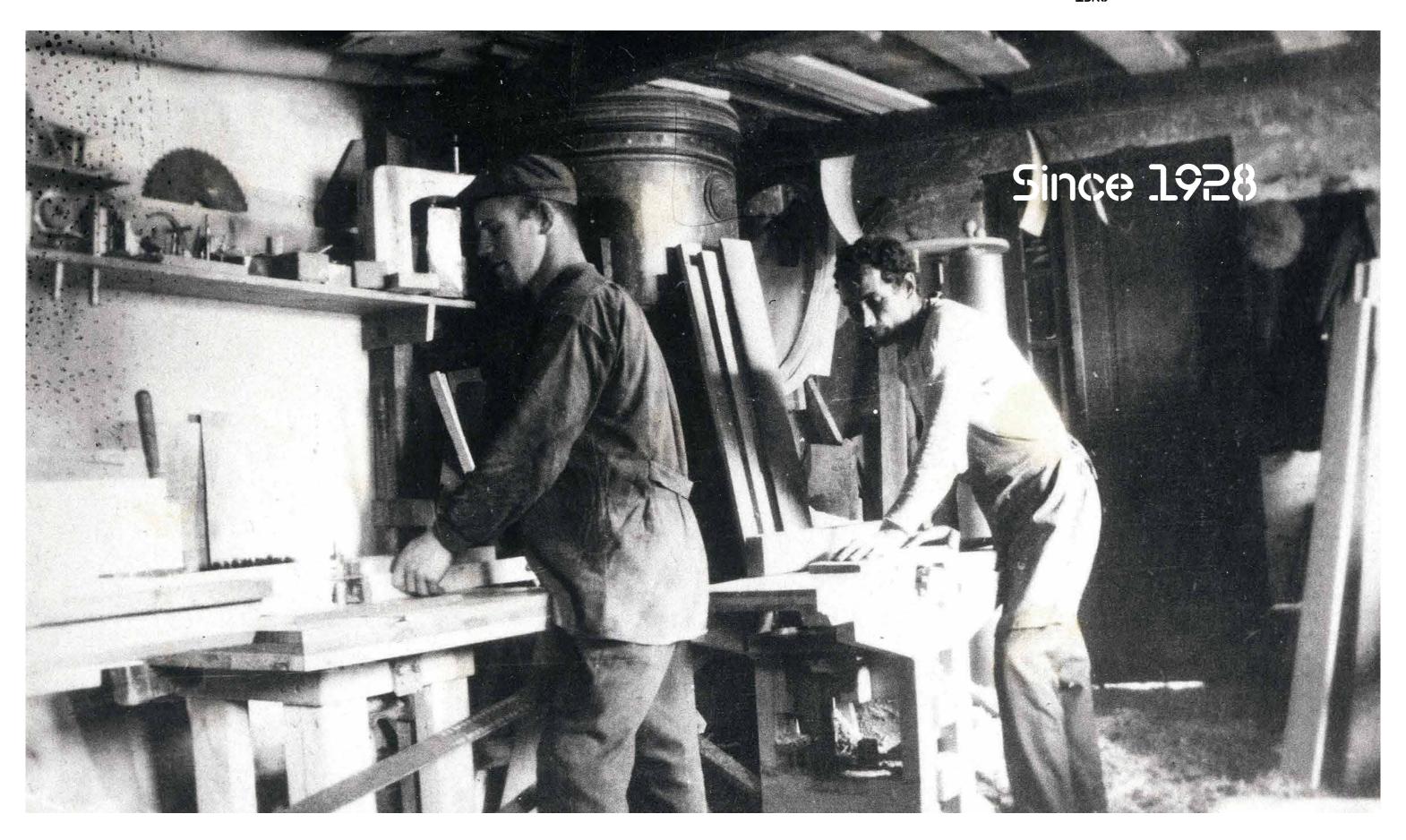


Working environment

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Working environment

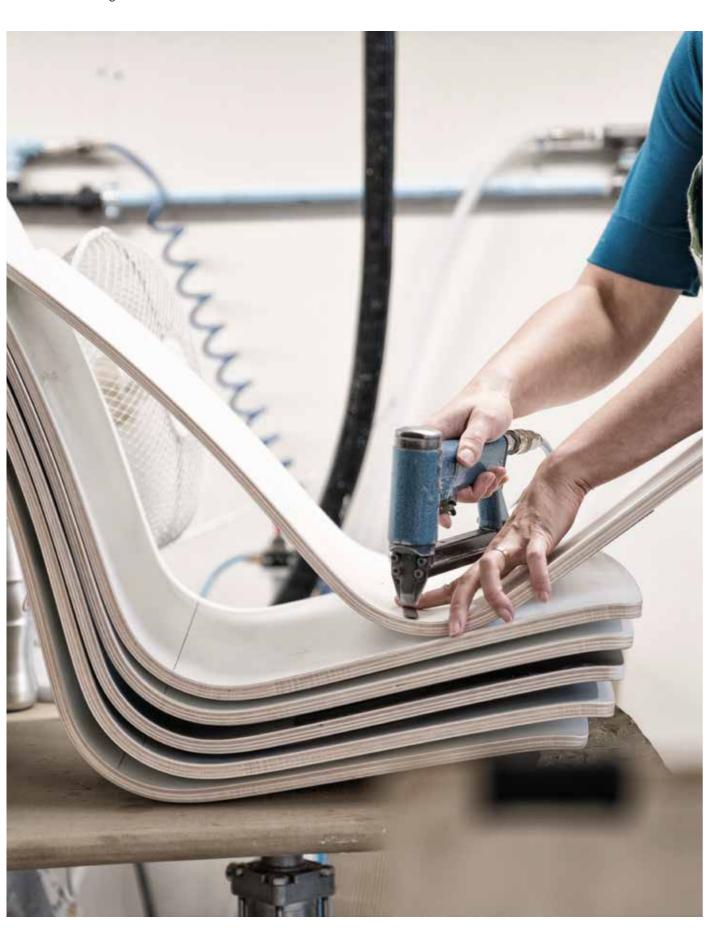
ISKU



Pure materials.
High quality.
Finnish design.
Always responsibly.



ISKU



Unique Finnish know-how

Isku is a Finnish family business established in 1928. We design and manufacture furniture in Lahti, Finland.

Being a Finnish company is both a resource and source of pride. It is our operating principle to provide our customers with a sense of success at home, at school, at work, in hospital and care environments as well as in other public facilities. Our values – Inspiring, Finnish, Ready to listen and Evolving – guide our operations. We want to be the most distinguished and recommended service providing company of the interior design field to customers and employees alike.

We want to offer our customers the very best and fastest service. We operate responsibly every day and we respect customers, partners and personnel in everything we do. We are continuously developing our production, products and the competence of our personnel. This is how we generate new innovation.

We look for inspiration in the Finnish forests, pure raw materials and ecological manufacturing methods. All Isku products fulfil high quality and safety requirements. Every product in our collection has been tested in our testing laboratory. We collaborate with our international design network and closely follow the changes taking place around us. We want to be a pioneer. Being Finnish, functionality, minimalism and lightness form the basis of our design. All of Isku's interior design solutions have been designed in order to be able to adapt to many facilities according to different needs and to withstand the test of time. Our diverse collection allows innovation to surface and leaves room for creativity in all environments.

Working environment ISKU

At the forefront of changing design

We at Isku stay alert; we listen to the environment and customer and keep up with the changes of the time. We are looking for new product ideas through many channels. We collaborate closely with architects and educational institutions on an international scale and our wide network of freelancers is actively involved in our product development. We organise international design competitions, collaborate closely with several educational institutions of the design field and the majority of new ideas and demands are created as the result of this collaboration. Our new Design Lab workshop enable quick experiments with models.

In order to honour the 100th anniversary of Finland's independence, we organised the Finland 100 furniture design competition, which was approved by the Prime Minister's Office as an official Finland 100 partner. Our goal was to discover furniture families suited for industrial manufacturing and sales. The competition categories were home, work environment, learning environment and care environment. We received over 130 innovative competition entries providing us a wide-ranging cross-section of the present state of design.

Our products are manufactured in Lahti, Finland. We are a pioneer within our field in terms of technology development and our new production lines are unique on the international market. We stand out from the competition by our high level of design and innovative technology. With the help of our production technology, our furniture can be manufactured ecologically and sustainably.

Our design values include being Finnish, functional, minimalist and light. We combine functionality with our service concept in order to make our furniture diverse, adaptable and, in terms of the design, light and practical that also supports well-being. Our furniture adapts according to the needs of the space, for example, from a teamwork room to more calm and individual solutions.

We emphasise ecological design from the very beginning of the design process and want to act responsibly honouring our environment. We have operated as the pioneer of Finnish design according to these principles since 1928.





Sustainable responsibility through the circular economy

Our responsible actions begin already at the design phase of a piece of furniture and continue all the way to its production and transport to the final destination. We have centralised our procurement to Finland and we purchase wood material only from forests maintained according to the principles of sustainable development. We ensure that the raw material used by our supplier chain comes from responsible sources and we encourage the use of local producers. We want to provide work to the Finns.

We are the only industrial actor in the furniture field in Finland that employs the tracking system for wood origin, PEFC (chain of custody). We know the origin of all the materials arriving at our plant. Our tracking system covers all the furniture in our standard collection. You can buy a sofa from us that has been manufactured with Finnish raw materials only.

We have set strict environmental requirements on the materials we use. We minimise the indoor-air emissions generated by our furniture, for example, by treating all surfaces with water-dilutable surface-treatment agents only. In order to guarantee good indoor-air conditions, we carefully select the woodbased boards and use thermoformable Grada plywood with no added formaldehyde containing glue.

We invest in the circular economy thinking and go through the product life cycle from the designer's desk to a finished piece of furniture. We want to save energy and use any surplus material from the production of one product as the raw material for another product. This is, for example, how the Kivikko product family was created. In our testing laboratory, we test the durability and safety of our prototypes in the product development phase and make the necessary improvements.

We train our personnel in the Isku Academy to act responsibly and promote their development. We have also centralised all of our procurement. We are a responsible Finnish company going global.

At the workplace, an employee meets colleagues, develops personal skills and strengthens co-operation. A workstation no longer defines the working space; instead, the activity defines the place. Diverse meeting points are needed: silent rooms and various places for teamwork and projects. Creative encounters and relaxing need different spaces.

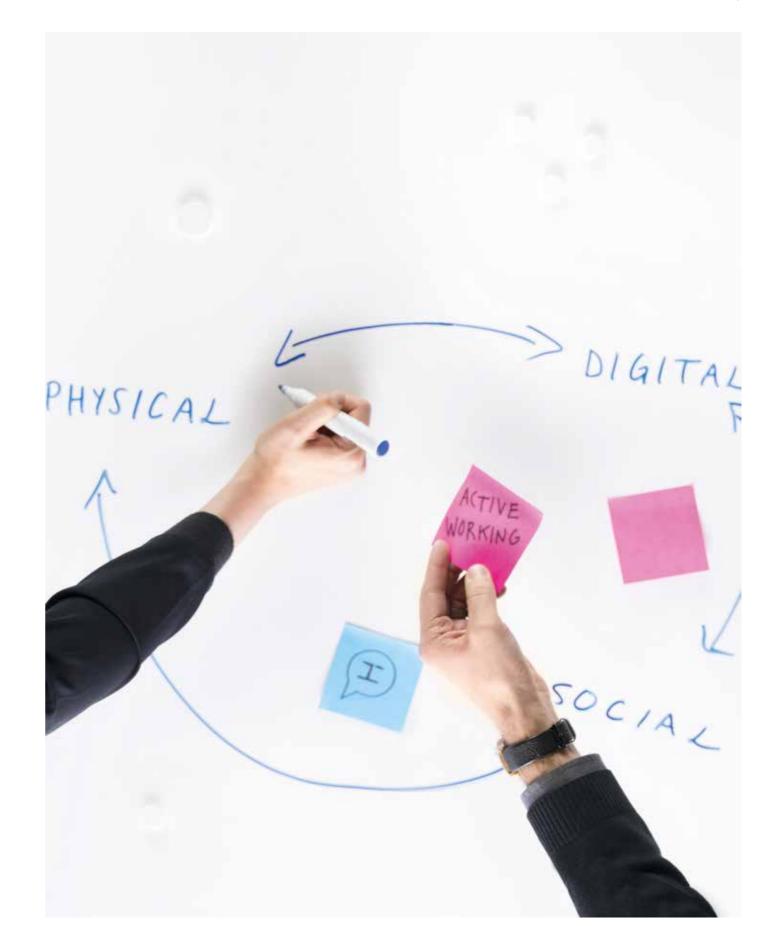
Digitalisation creates the preconditions for mobile working. A workstation can be selected according to the nature of the task at hand. Current digital solutions can be used to set up virtual meetings anywhere. Even time is no longer a restriction; work can be done irrespective of time and place. A workstation can be situated at home, in a café, on a train or at the beach. Ways of working are constantly developing.

New ways of working and work environments adapting to people's needs offer the means for operational rearrangement and changing the corporate culture. The role of occupational well-being is increasing. The well-being of the employees' increases productivity and the efficient use of space is no longer the only factor in space planning.

The starting points for designing a work environment are the users' needs and the adaptability of the environment for different work tasks now and in the future.

Extensive needs assessment before designing and implementing the facilities create an opportunity to develop and emphasise the strengths in the customer's corporate culture and to improve the existing operating models, or to create completely new tools and ways of working. The personnel are committed to the change by involving themselves in the development process. The internal communication of the company improves while increasing understanding between different user groups.

We at Isku believe in the importance of the work environment development. The implementation of a comfortable and motivating environment is a broad ensemble. It also involves design, collaboration, involvement, management, technology, production and especially service. We create concepts where the phases of design and implementation are equally important as the guidance provided at the beginning of use. We focus on creating workplaces of the future where comfort and functionality play key roles.



ISKU

ISKU



For healthier working environment

We spend a lot of time in various shared premises at offices, public spaces, schools, day-care centres and care facilities, and come into contact with surfaces and furniture. In such places, contagions spread easily. We shoulder our responsibility for the best possible cleanliness of work environments. The Isku Health collection is an effective new solution for preventing the growth and transmission of microbes.

Your business premises are an important part of your identity and brand. With the tested and researched materials and solutions of our collection, we can build and furnish cleaner facilities using materials that eliminate the growth of microbes. And increase your well-being. The entire Isku Health collection is available for offices, schools and public premises.



17







Big Hug Design Mika Tolvanen

Winner

Finland 100 design competition

Big Hug

Design Mika Tolvanen

3726



Big Hug is the winner of Isku's Finland 100 furniture design competition. Living up to its name, Big Hug is an open easy chair for comfortable times. The strong texture of the soft fabric contributes to a relaxed impression. Big Hug is completely upholstered, and the seat frame is made of thermoformable Grada wood material. The legs are made of chrome-plated or painted steel pipe.



Mika Tolvanen

The design work began with a large number of different ideas and sketches. I wanted to create an easy chair that would be as comfortable as possible and inviting thanks to its openness. I went through my ideas and sketches and selected those best suited to this purpose. This is how Big Hug came about.







21

20

Working environment







ISKU

Design Mikko Laakkonen

3240, 3241, 3244

Tutto is a chair family that can be adapted to a multitude of applications. The chair features a single seat section that is available in pressed wood or upholstered. A low or high backrest, wooden or upholstered, is fastened to the seat section. There are four different leg options available for the chair. With the low backrest and short legs, Tutto serves as a general-purpose chair. The high backrest turns Tutto into a distinguished conference chair. With just the seat section and long legs, Tutto serves as a bar stool. The various elements can be used to form an almost unlimited number of different combi-

nations, each with their own function.



Mikko Laakkonen

I wanted to design a chair that would provide interior architects and architects with a versatile tool for furnishing spaces. The product family consists of a single pressed seat with which various backrests and legs can be combined.

I lived in Rome with my family when I designed the chair. For this reason, its working title in the Finland 100 design competition was Cellule, which is Italian for "cell". The purpose of this cell is to divide into so many variations that it provides almost everything you look for in a chair.

Duo Lounge

Design Antti Olin

3291, 3293, 3295

The Duo chair family has grown with the introduction of the new Duo Lounge chairs. These low-slung seats are ideal for many kinds of spaces and situations. The Duo Lounge chair has the same elegant lines as the Duo conference chairs, only with a wider frame and rounder edges. Duo Lounge creates a casual and elegant space, and its multiple base options make it a great fit for many different situations and environments.



Antti Olin

The starting point of the design was relaxation and softness. That is how the Lounge version of the Duo conference chair came to be. Relaxation was achieved by tilting the sitting angle further back and lowering the seat. The Duo seat and armrests are at the core of all the design work, and the three base options allow the chair to be used in multiple different spaces.



24 Working environment

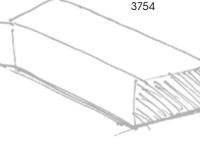
25



Amphi

ISKU

Design Henri Halla-aho



An amphitheatre is a traditional place for meetings and performances. Amphi challenges architects, interior designers and users to let their imagination and creativity run free, playing with the modules. The seats of various sizes constitute a theatre where users both small and tall will find a natural seat height. The pieces are equipped with castors as standard, so they can easily be moved around. Amphi may also be equipped with plastic or felt pads instead of castors. Amphi is made of chip foam, a material which is recycled foam plastic. The dense and soft material also improves the acoustics of the space.

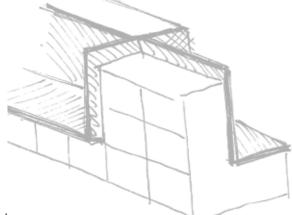


Henri Halla-aho

Amphi stemmed from the need to design a piece of furniture for open learning and work environments, providing a natural place for meetings, discussions and interaction. The design work was based on a strong image of a traditional amphitheatre and the people gathering there.

26 Working environment

2700-



Shared spaces come to life with Ark storage modules, which can be used to create stimulating environments. The Ark system features seats, desks and oneand two-sided storage cabinets. Electrical solutions have been integrated into the cabinets, and devices can be locked in them for charging. Different locking options are available: a key lock, mechanical number lock and electronic lock. Various materials and colours can be used to construct a wide variety of landscapes and atmospheres. The soft materials improve the acoustics, and the usability of the modules is increased by castors.



Henri Halla-aho

I wanted to design a scenic system that would be more than just a series of cabinets. Ark consists of various modules that can be used diversely to create inventive solutions for storage, work or spending time together.





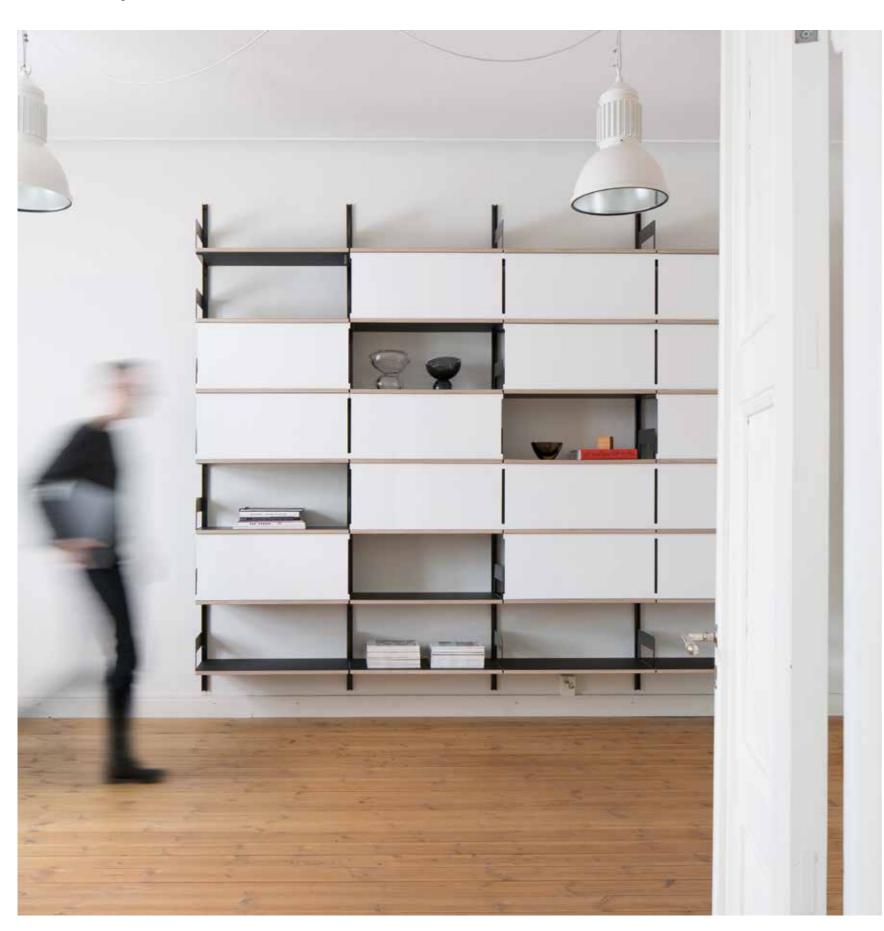




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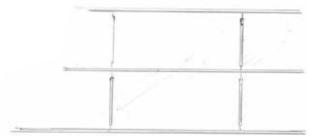
Working environment



Vakio

ISKU

Design Juri Karinen



Vakio is a universal shelf system. It fits spaces where the boundary between public and home furniture is dissolving. The materials of the Vakio shelf provide the technical solution themselves. The shelf is made of birch plywood with grooves in which the acrylic doors slide easily without any fittings or runners. The metal frame is the backbone of the shelf and provides the bookends. Thanks to its simple modular structure, the shelf can be installed freely in both width and height. The shelf does not need to be in the traditional bookshelf format; it may be composed from the users' creative perspective and according to their individual needs.



Juri Karinen

The Vakio shelf was formed when I learned about an existing mounting system, which became the backbone of the design. I designed Vakio in a straightforward manner, eliminating everything excessive. My aim was to come up with a practical solution based on the quality of the materials. I wanted to create a simple, aesthetically sound, high-quality, universal system suiting domestic and public spaces alike.

30 Working environment Rudolf 31

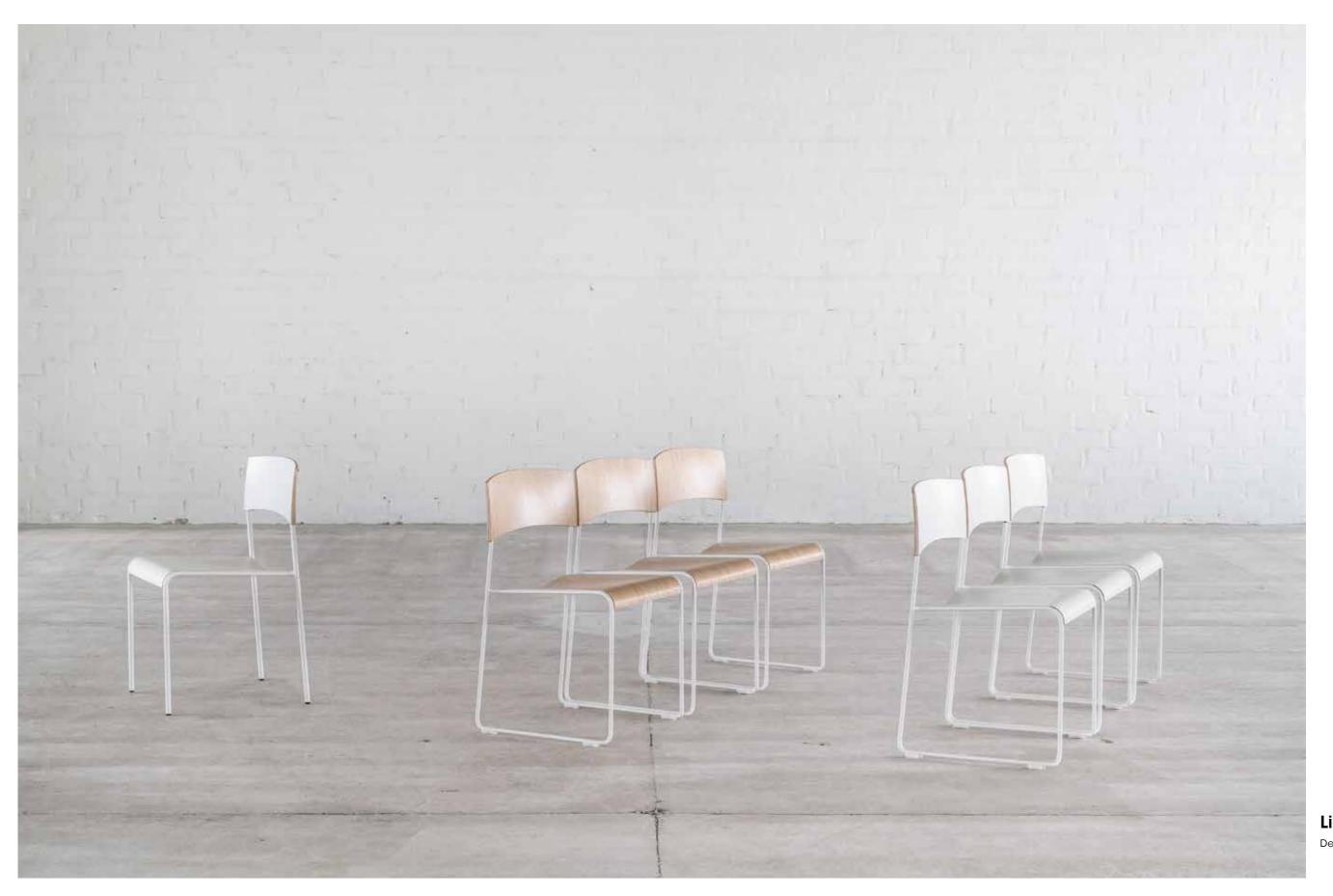


32 Working environment Rudolf 33



RudolfDesign Mikko Paakkanen

34 Working environment Lightness 35



LightnessDesign Samuli Naamanka

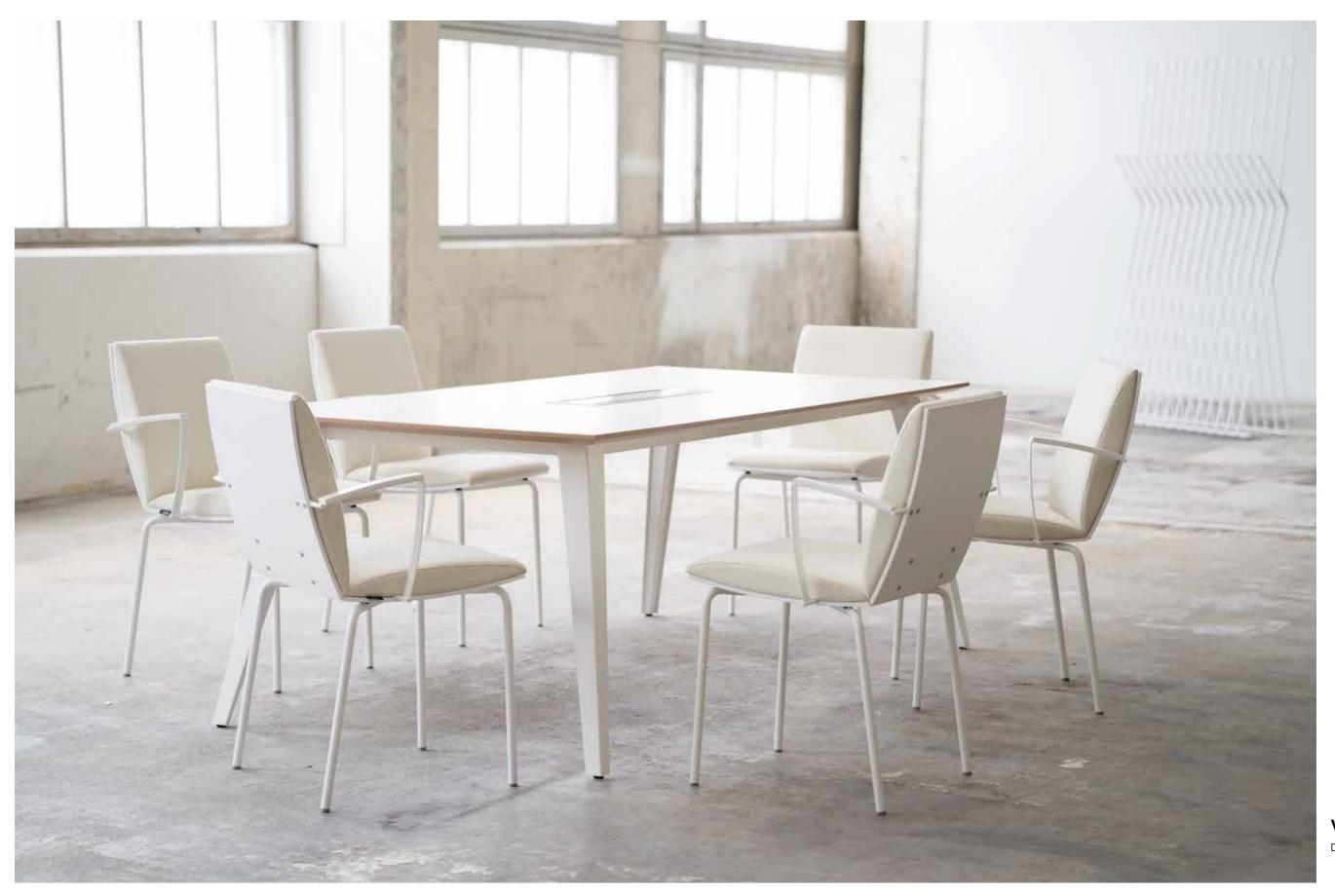
6 Working environment Metro



Metro

Design Kurt Hvitsjö

38 Working environment Versio, Ant



VersioDesign Tapio Anttila

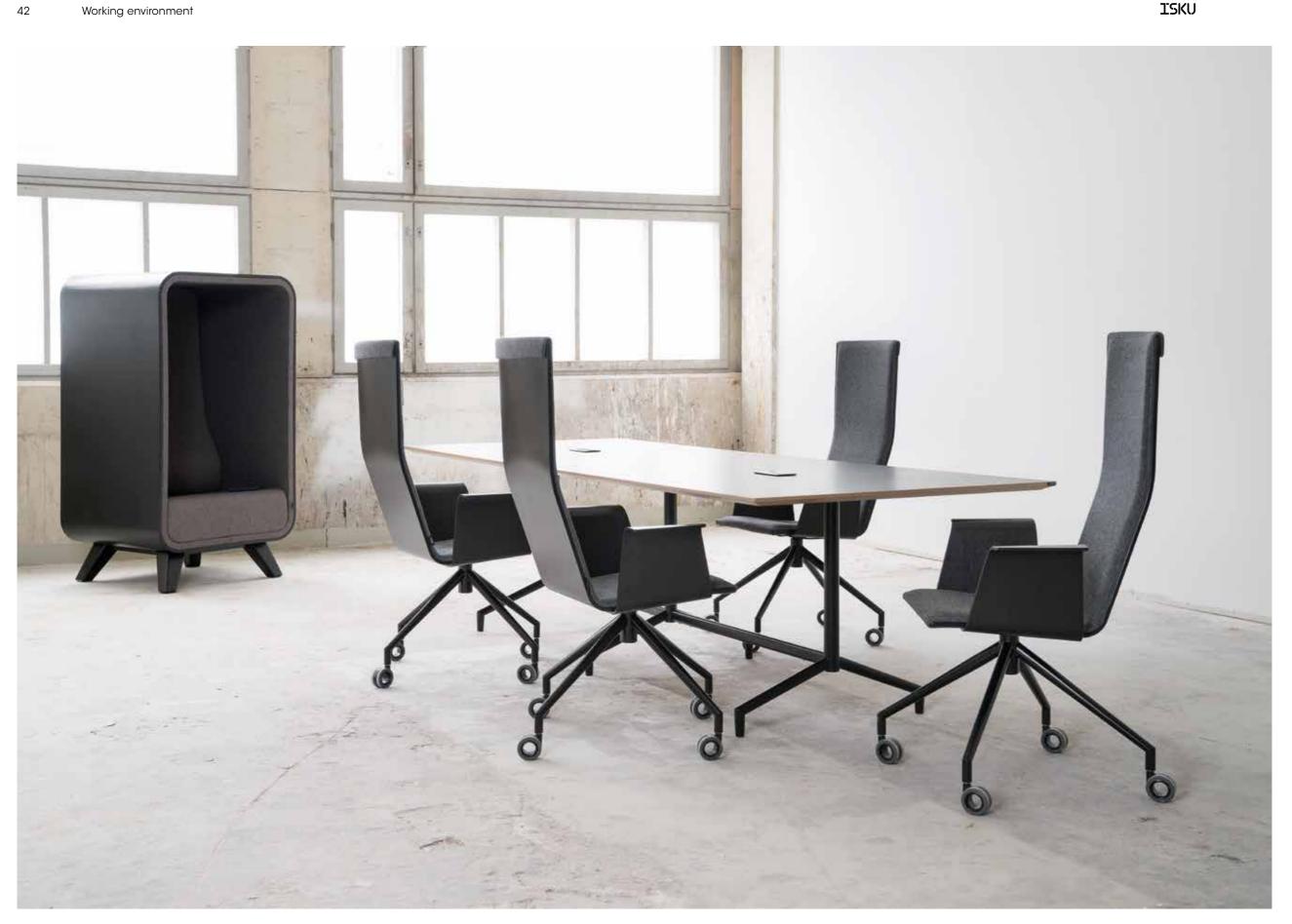
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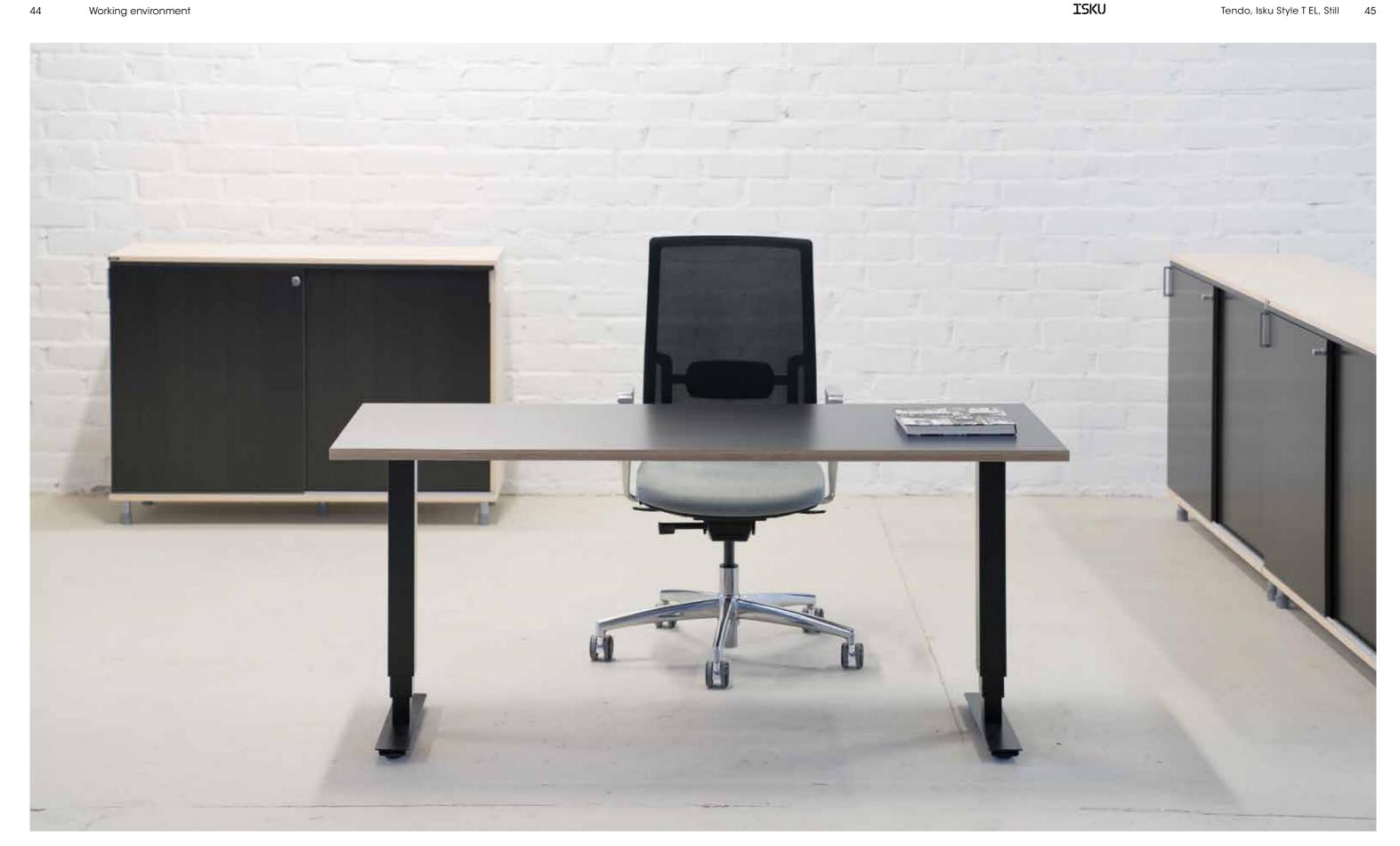
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Design Raimo Räsänen

ISKU Duo, Option, The Box Lounger 43 Working environment



Duo Design Antti Olin Working environment



Working environment

ISKU



Working environment Geneve Plus Pro, Kivikko, Bulldog



Geneve Plus Pro
Design Nea Vikström

50 Working environment Syke



SykeDesign Mikko Laakkonen

Working environment Inkoo Pro High, Kivikko



Inkoo Pro HighDesign Ilari Jääskeläinen

15KU Tere 55



TereDesign Antti Olin

S6 Working environment Kaari, Poiju 57



Kaari

Design Henri Halla-aho

Working environment Inkoo Pro, Kivikko



Inkoo ProDesign Ilari Jääskeläinen

60 Working environment Free 61



Free

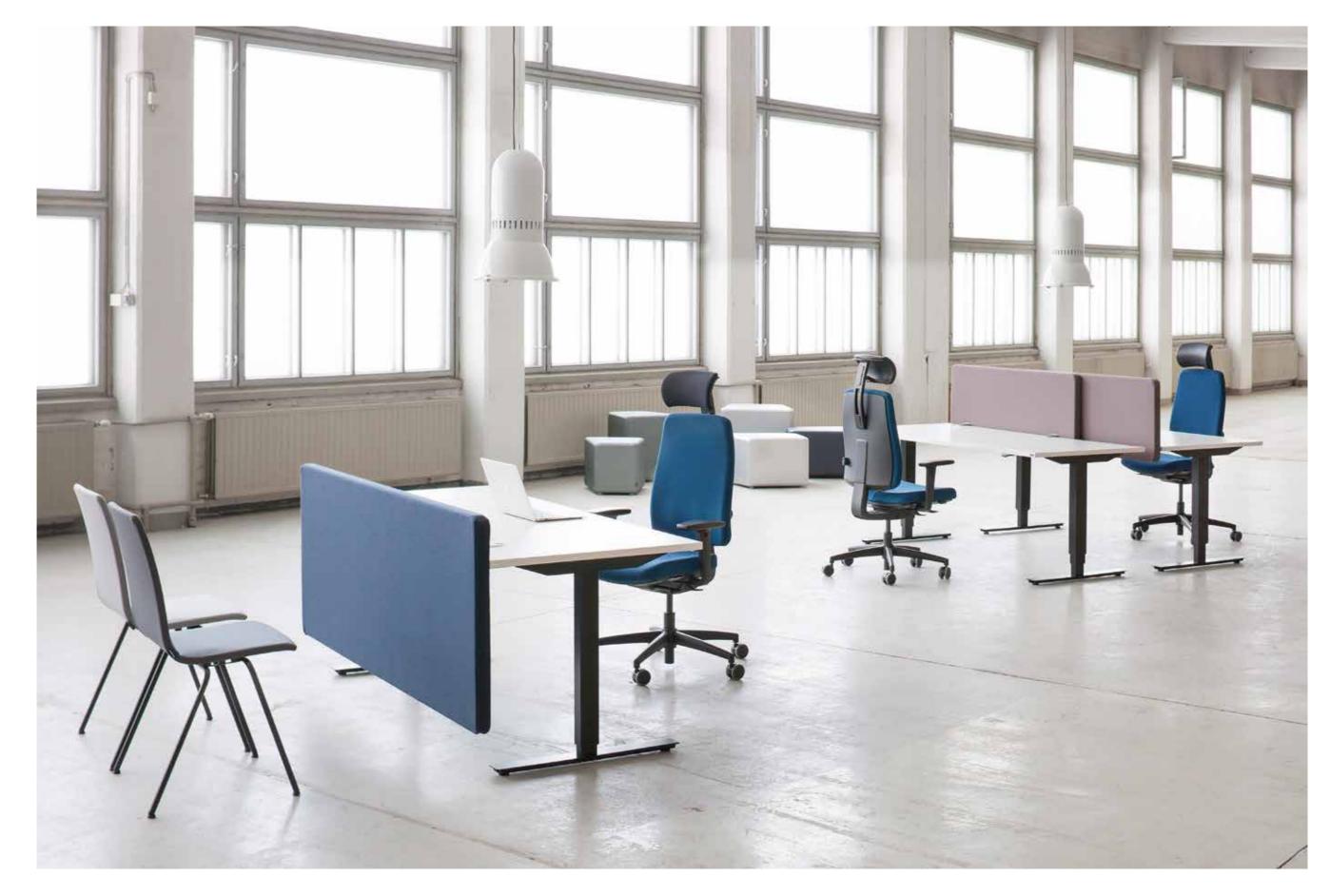
Design Ilari Jääskeläinen

15KU IKI



IKIDesign Ilari Jääskeläinen

Working environment Rudolf, Mode Akusto, Isku Style T EL, Still, Kivikko 65



15KU Still



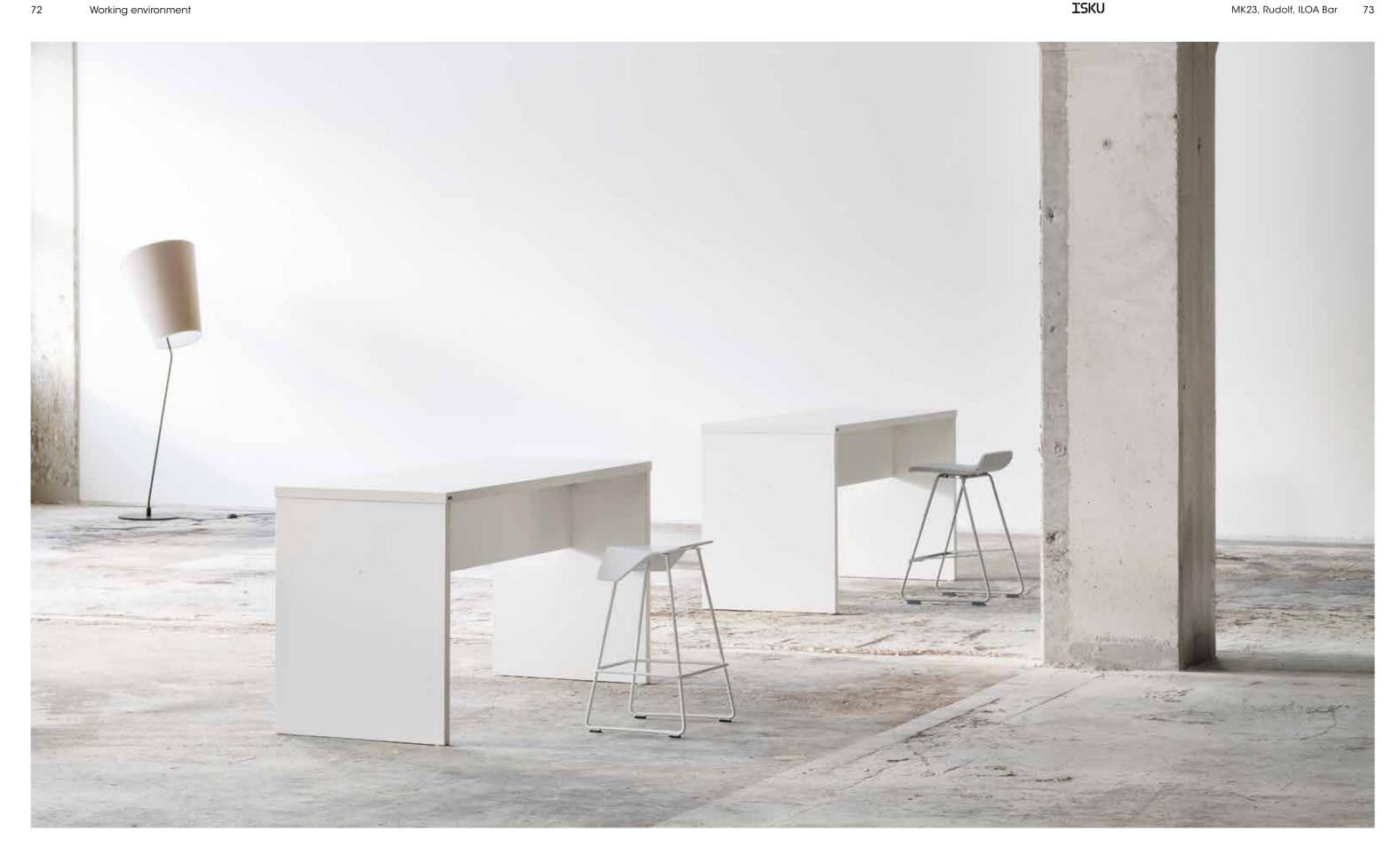
8 Working environment Step+

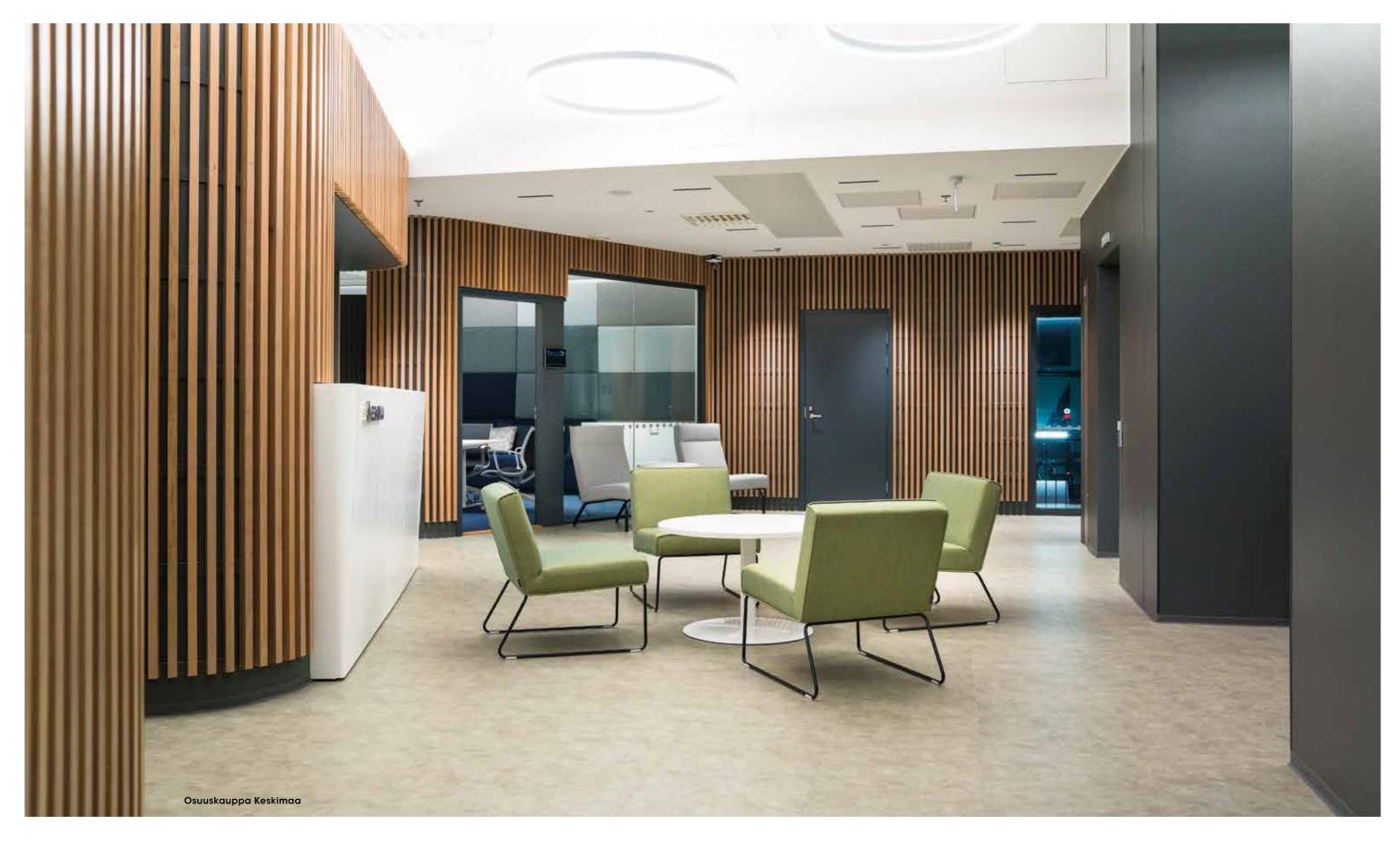


70 Working environment Matrix T EL Pro, ILOA+ 71

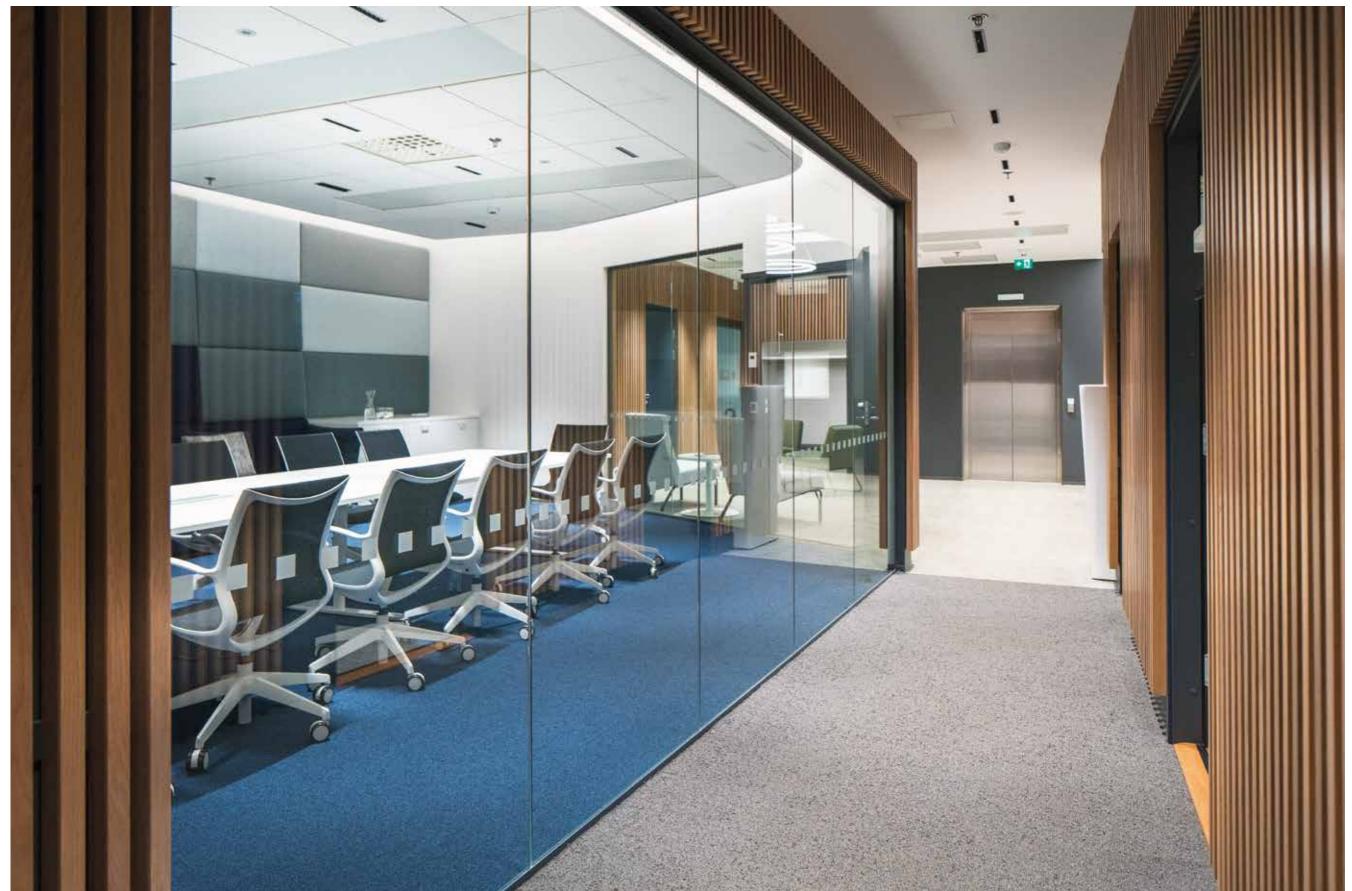


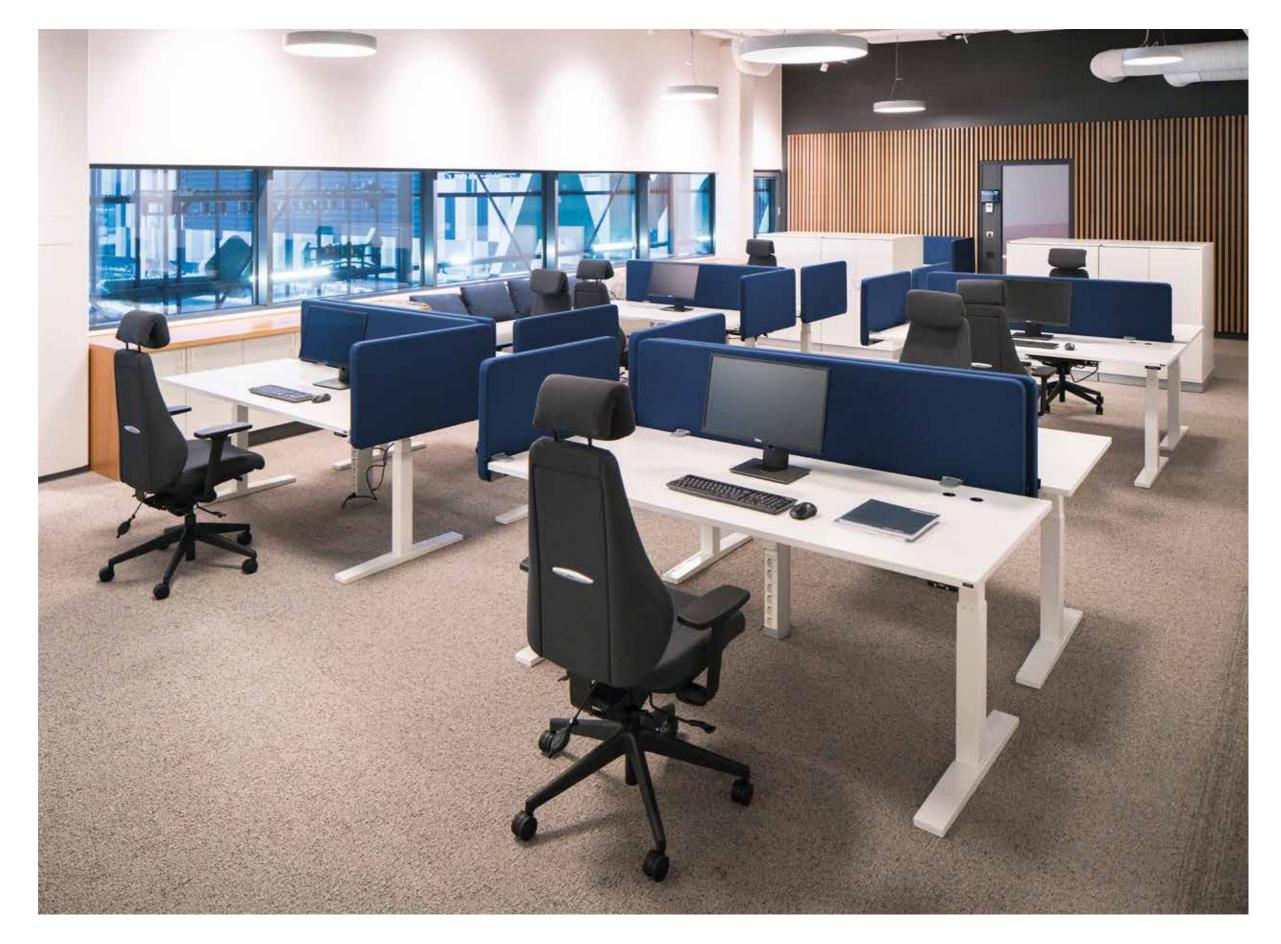
ISKU MK23, Rudolf, ILOA Bar 73 Working environment

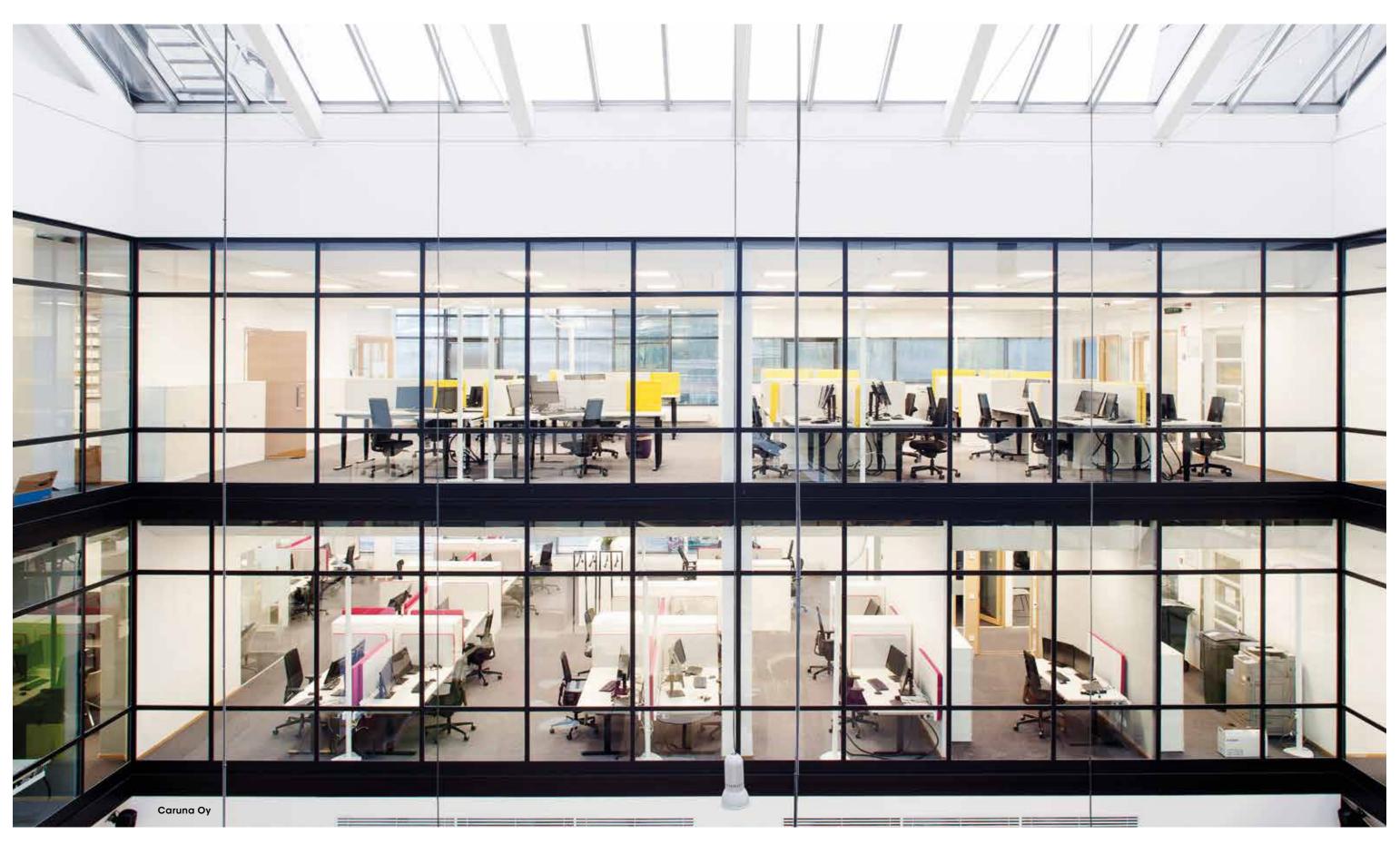




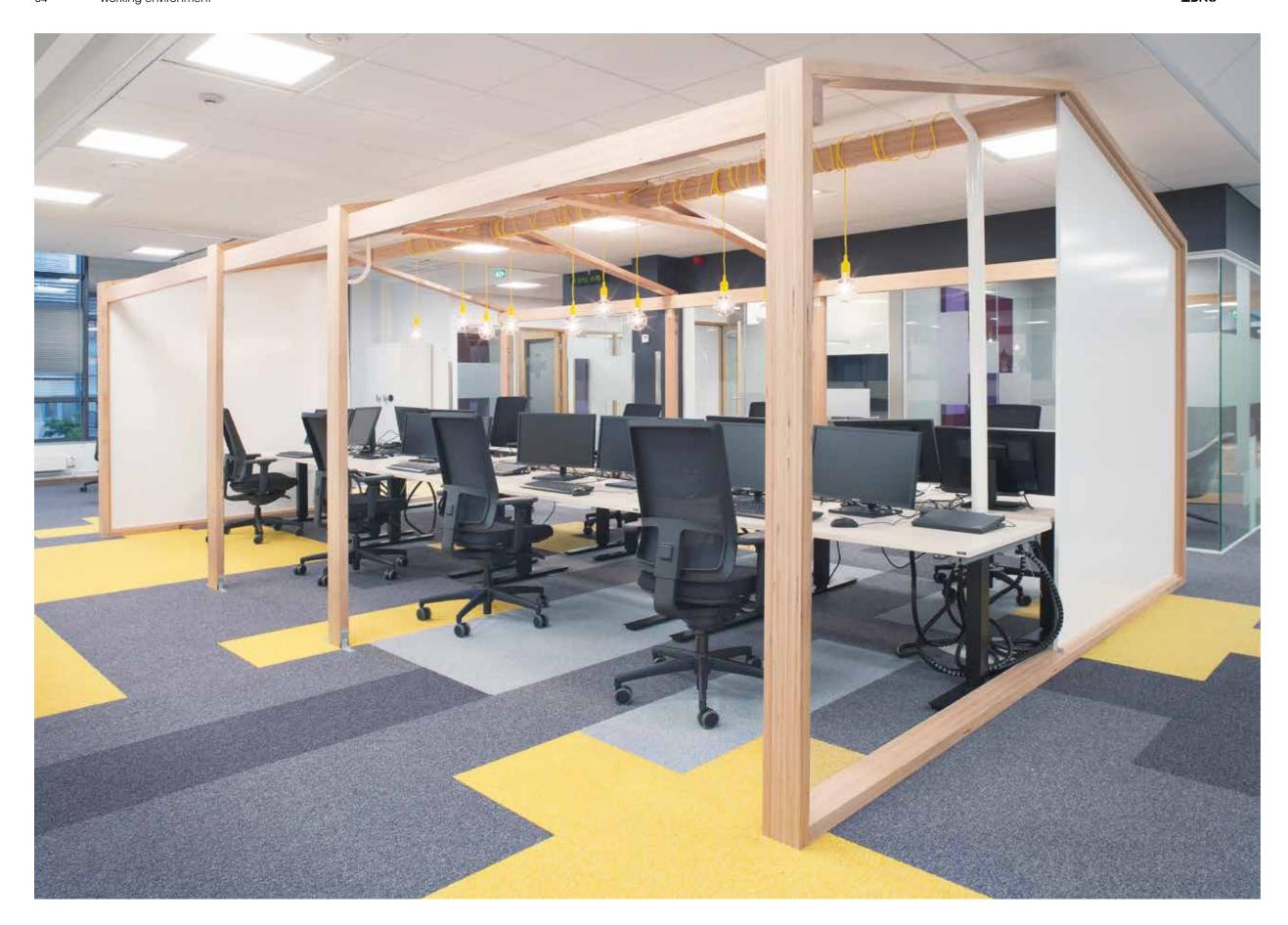


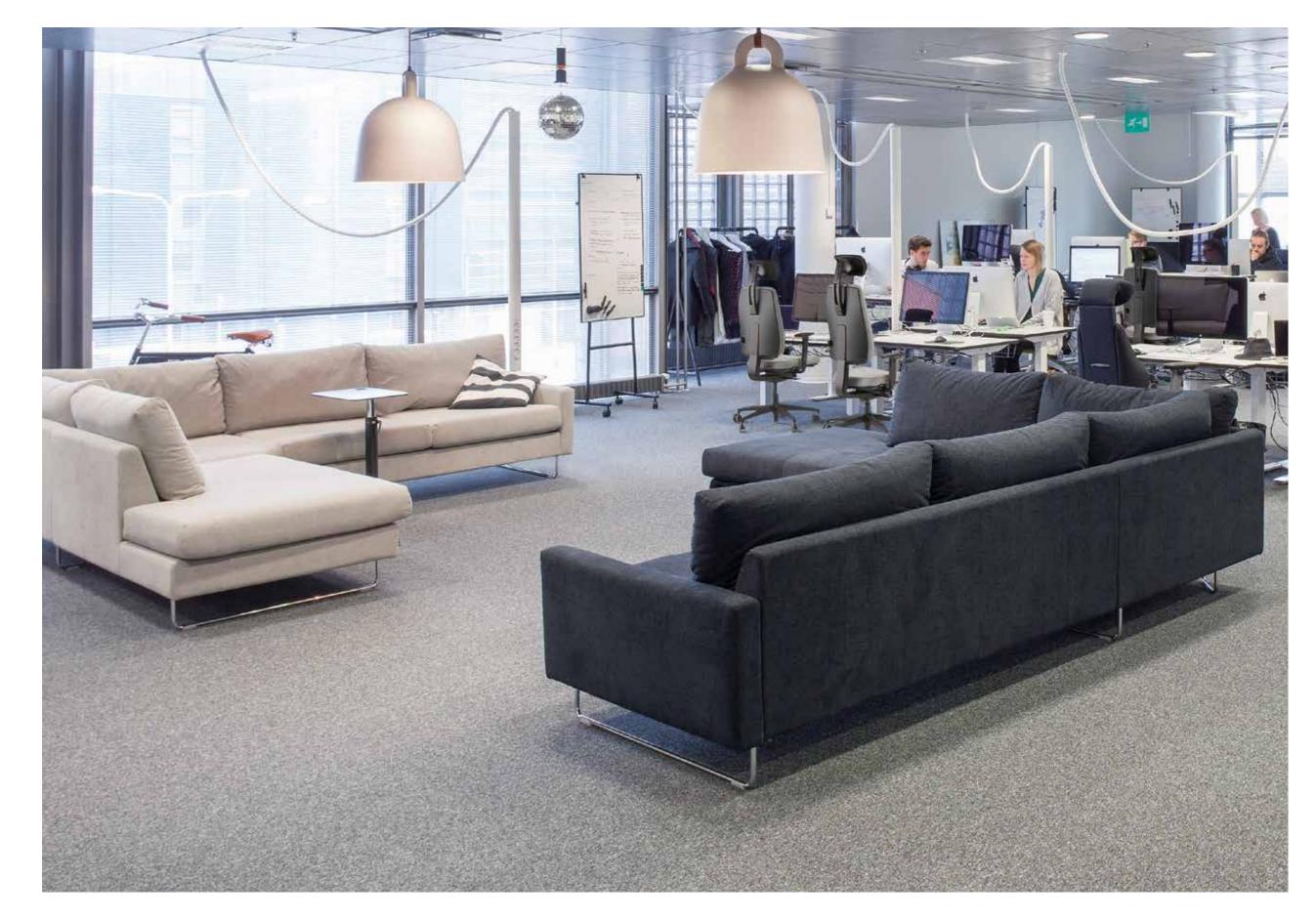




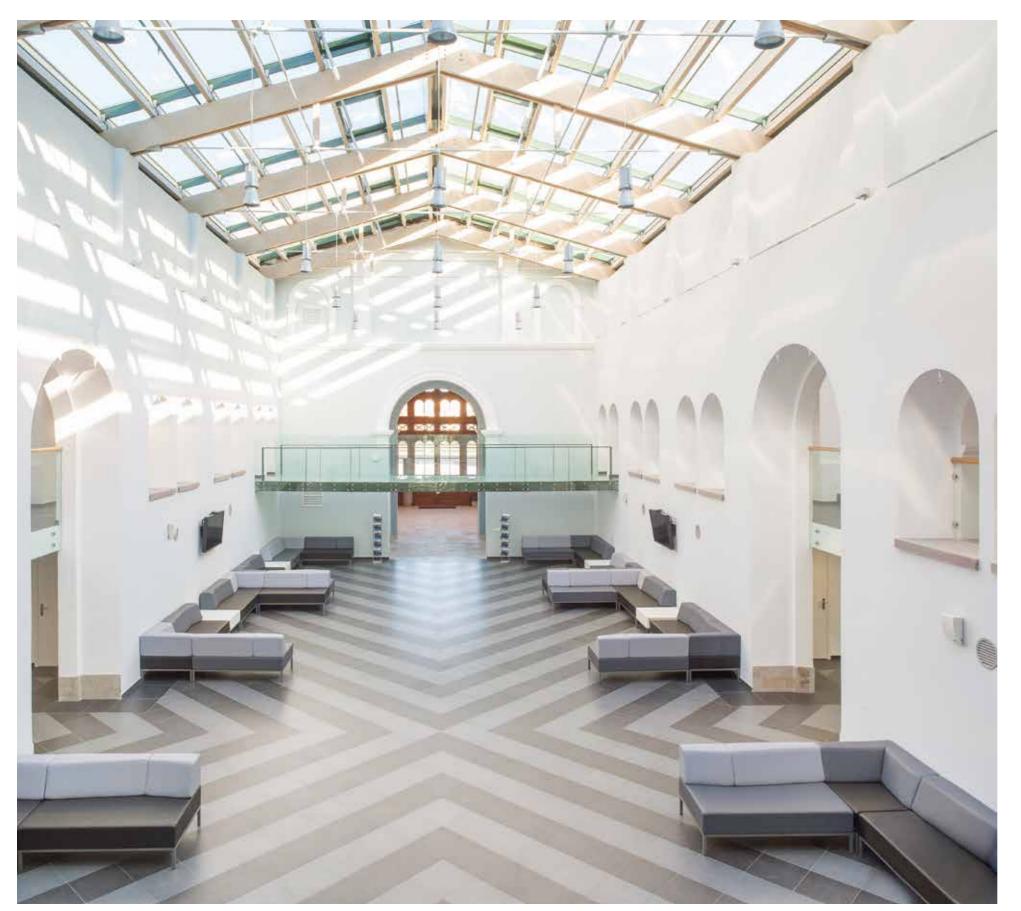


ISKU





ISKU







ISKU









Working environment ISKU



School

Isku Active Learning is a concept and an entity. We develop, design and implement versatile learning environments and learning landscape solutions together with the customer and the best experts. We are strongly involved in the everyday life of the school and contribute to the continuous development of the operating environment.

Interaction, co-operation and versatile working promote the well-being and learning of the community. The Isku Digital Learning Lab concept is an exceptionally active entity; its implementing elements include the spatial and technical design, equipment, various pieces of furniture and the user experience. An Isku Digital Learning Lab can be situated flexibly on new or existing premises, taking advantage of underutilised corridors or lobbies. We promote different ways of leveraging the opportunities created by digitalisation.





Health

In hospitals and healthcare facilities, it is important to have flexible, adjustable and efficient facilities. There are client and treatment rooms as well as staff facilities planned for different kinds of work needs. In shared facilities, various infections spread more easily, and it becomes vital to break and prevent the chain of infection. Studies show that new materials and furniture solutions can reduce the amount of infections transmitted at hospitals by up to 60%*.

Isku Health is the world's first furniture collection that reduces the spreading of infections. Isku's innovation is based on copper and silver technology on surfaces as well as in fabrics and upholstery, which actively prevent infection. Our range offers a safe and pleasant environment for everyone, taking special needs into account.Our solutions comprise sustainable, antimicrobial, adjustable, serviceable and cleanable furniture. We have given special consideration in our products and materials to the requirements set by the operating environment. Isku's furniture for hospital and healthcare environments are Finnish design. In addition to being functional and safe, our solutions also feel and look good.



In co-operation with







* A study funded by the United States Department of Defense observed a 58% decrease in the risk of patients in intensive care of getting infected in a hospital environment when the most frequently touched surfaces in their rooms were replaced with antimicrobial copper.

Care Collection

The furniture in Isku Care Collection creates a sense of home in care environments. We have developed the furniture over the years interactively with care providers and care receivers. For the residents of the service home, the living facilities feel pleasant, safe and like home. Individual solutions and revitalising environments create health, well-being and quality of life.

Shared premises are built according to the needs of the residents, staff and visitors. The facilities, solutions and furniture are easy to modify, which improves cost-efficiency. The Isku Care Collection offers versatile possibilities for sensory stimulation and variety. We want to create spaces to encourage activities that support well-being.





Home

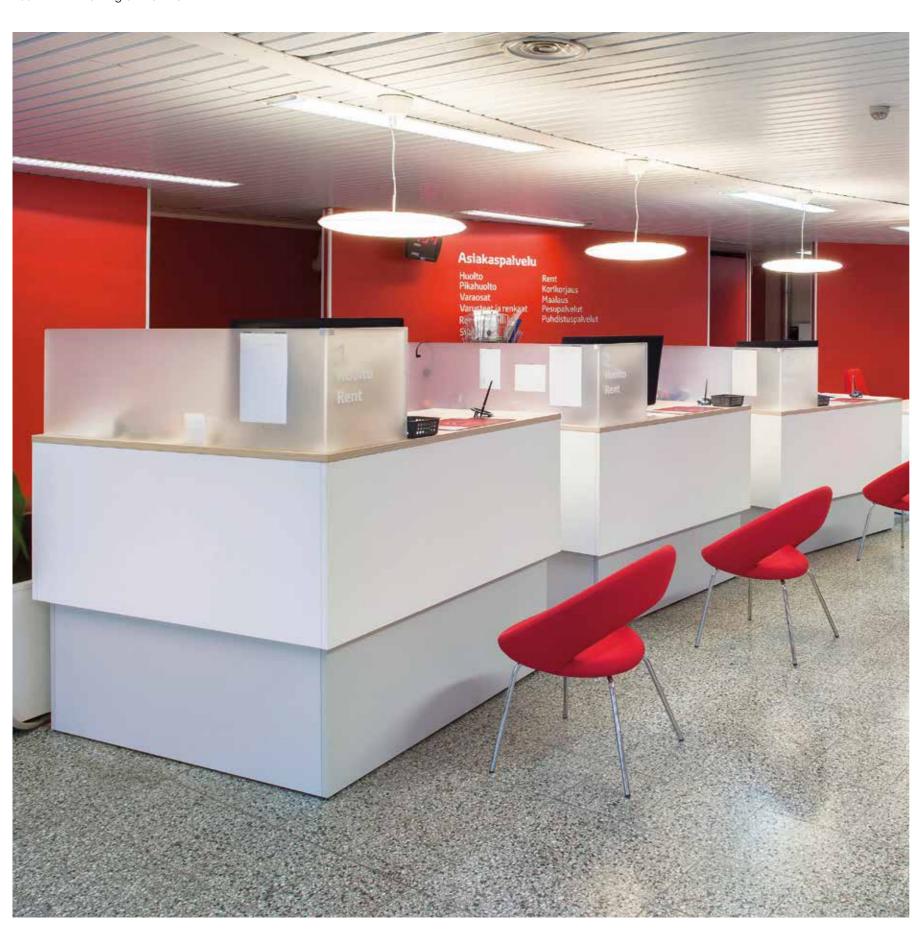
We want to offer you the best conditions for working at home and at the workplace.
We make ergonomics cosy and cosiness ergonomic. Give ideas and innovation wings!

As work culture changes, so does workplace furniture. You can move between several workstations – wireless tools move with you to sofas, beanbag chairs and beds. Offices have increasingly more comfortable furniture and soft surfaces.

Furniture from Isku's home collection is also available for public premises, which helps keep your work facilities cosy and increases comfort at work.

We can also use furniture from Isku's home collection to build a cosy and attractive workspace on public premises.





Concepts

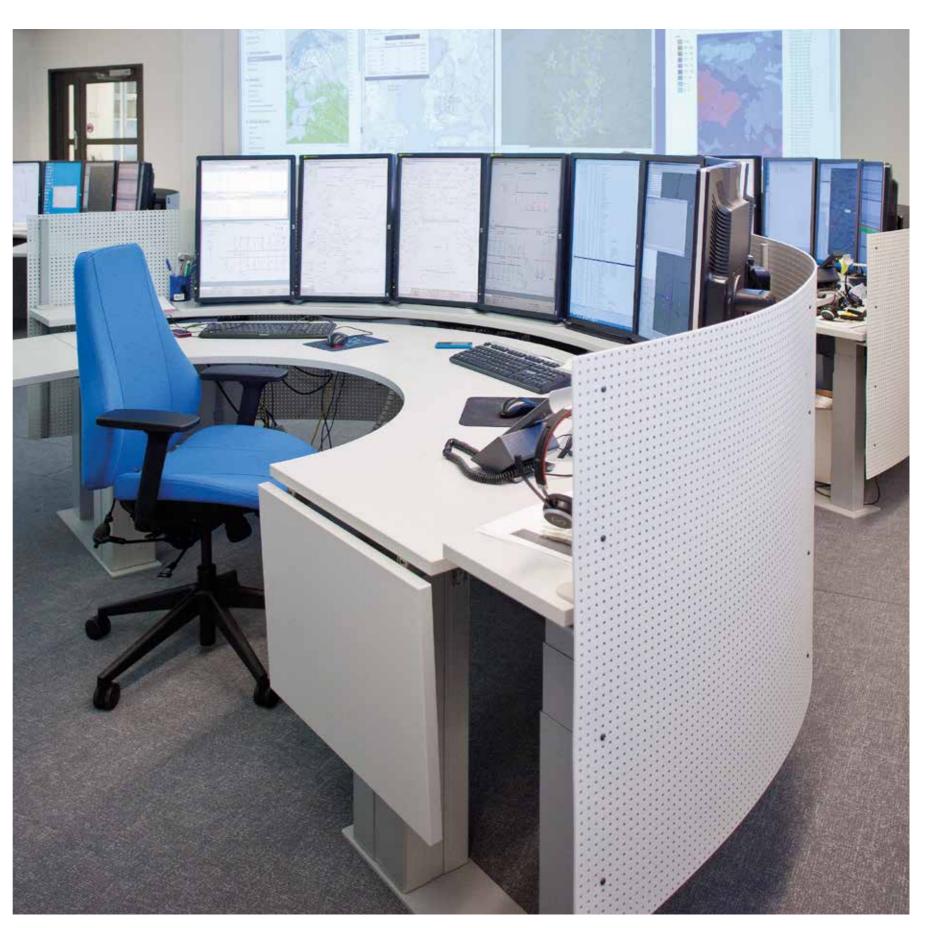
ISKU

All of our core operations are produced within our organisation. Thanks to this, we can deliver customised solutions quickly and meet your exact needs. Our close co-operation with the customer, entrepreneurial and creative atmosphere, environmentally-friendly materials and Lahti-based production create the preconditions for manufacturing concept furniture.

Our technical designers design the solution in co-operation with the customer. We test the product's safety and quality at Isku's test laboratory, thereby ensuring the suitability of customised products for our clients.

Control rooms

The Isku Control room concept is always designed and implemented in collaboration with the user and designers. Isku has a test desk available for fine tuning customer's ideas together with the designers in order to take into account the special needs of the set-up. Isku collaborates with well-known actors in the field making sure that the best, modern components and materials are used according to the standards.



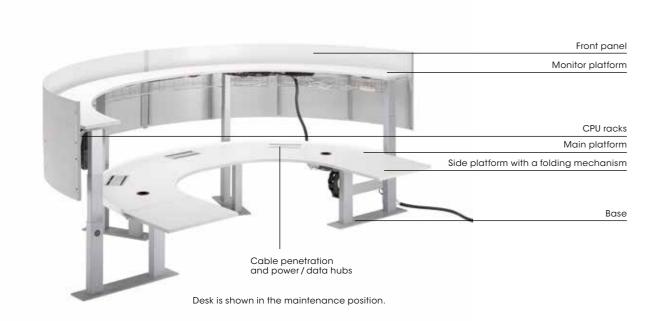
Isku Control room desk concept

The control room and operations desk is a customised 24/7 desk concept that can be easily adapted for the needs of the customer.

The desk concept is a package that is designed for different kinds of workstation applications and facilities. User comfort, ergonomics, efficiency and safety of use are realised in round the clock use of the control room concept.

The control room desk concept is easy to customise and implement to meet the customer's needs in terms of form as well as features.

Our service concept is founded on the design service that helps find the best and most suitable package for the intended use.



Control room desk features

- · Extremely strong frame structure
- Stepless adjustment of both levels
- · Best ergonomics for sitting
- Modular frame structure
- · Vertical or horizontal monitor arrangement

and standing

- · Cabling and electrical wiring can be hidden
- Wide range of optional accessories

Independent electronic

adjustment of the main

Adjustment range 65 cm

(59.5-124.5 cm).

platform and monitor platform.

· Easy to service



ISKU

The CPU holder is designed for easy maintenance and the replacement of units.



The control room desk's control panel can be chosen to best meet users' needs. A control panel is shown with three memory locations and height control as well as a built-in pen holder.

105



The power hubs can be equipped based on customer preferences. Various customer-specific accessories can be easily arranged.



The cables running in the desk structures are gathered and bundled away neatly.





Standard features

- · Strong robot-welded steel frame
- · Wear-proof upholstery
- Adjustable leather headrest with two joints (not Navigator or K1 Premium)
- · Fully tip-up armrests (adjustment of armrest's front edge height / inclination)
- · Quick-adjustment of backrest inclination
- · Air lumbar support

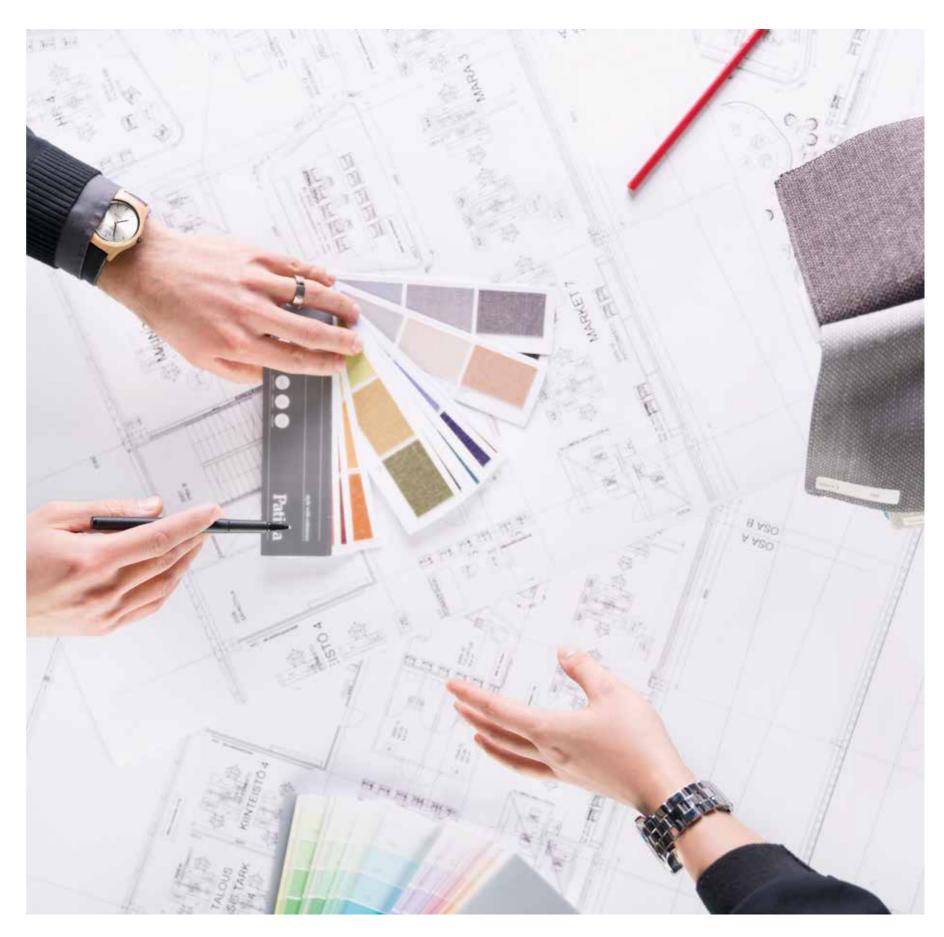
- · Lockable rocking mechanism with resistance adjustment
- Sitting height 46-56 cm
- Soft double castors
- Aluminium base
- · User-specific warranty limit up to 200 kg

Services

Here at Isku, we see our products as a part of a larger whole – our service. We create successful experiences for our customers. We are a reliable partner for our customers, from the design of working and learning environments to consulting, design and implementation as well as follow-ups and maintenance. The customer's individual wishes and needs define Isku's role at the different phases of modification projects.

A work environment development project is not just a modification of premises – it is also a unique opportunity to build a new work culture and an investment into occupational well-being. Encouraging personnel to participate plays a central role in the modification. We offer interior design by professionals in the field. We employ interior architects and designers.

We also provide full recycling services for removing your old furniture and recycling them. Serviceable furniture is restored and sold on our second-hand market. Unserviceable old furniture is sorted into metal, wood and plastic parts for further recycling.



Working environment 109

Our services



Learning environment development - Active Learning

A desirable learning landscape is a functional, participatory and inspiring synthesis of the physical, social and digital environments. The development work creates the foundation for a learning environment that supports interaction, is adaptable and facilitates the appropriate implementation of the curriculum.



Project management

Comprehensive project management from design to implementation. The project plan includes jointly drawn-up budgets, objectives and schedules, based on which the project is advanced in a coordinated and cost-efficient manner.



Interior design

User-oriented interior design creates comfortable facilities that meet the customer's needs and support work in many different ways. The scope of the design service can be scaled from tiny details to a comprehensive facilities plan.



ISKU Booking

Application-based facilities-booking system for easier booking and management of facilities in an activity based office. Thanks to its diverse and intuitive features, the system can be customised based on the customer's operations and needs.



Concept furniture and customisation

Decades of furniture manufacturing experience and professional product design enable customer-specific products and customisation.



Furniture rental and leasing

Instead of a large one-time investment, products and services can be purchased through financing – a flexible way to free the company's capital for more productive purposes.



Assembly and transport

Furniture transport and installation as well as diverse alteration work are done professionally and efficiently on the agreed-upon schedule. The service can be made to include more extensive protection, workstation wiring and making everything ready for use.



Removal service

Comprehensive and high-quality removal planning and implementation ranging from furniture installation to personal moves. The service package includes a designated supervisor, trained in-house movers as well as transport equipment and supplies customised for removals.



Maintenance service

The comprehensive furniture maintenance service includes a condition survey along with the necessary maintenance and repair work and spare parts. Regular maintenance and a maintenance plan help reduce products' carbon footprint and increase their service life.

Avec

Isku Avec is a complete collection of high-quality office and design furniture that represents an extensive cross-section of modern furniture design. In addition to Isku's domestic collection, we offer our customers the Isku Avec collection, which consists of furniture from well-known design houses.



ISKU

113

Collection















114 Working environment Seating



Seciting



Rudolf

Design Mikko Paakkanen



































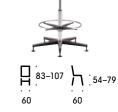
































Signum

Design Raimo Räsänen























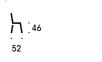
Design Tapio Anttila















+ Writing pad









Logo

Design Raimo Räsänen

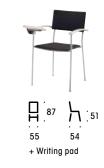












Raised









Design Juha Lätti











Matti chair trolley









Versio

Design Tapio Anttila













3177



3178



3180

29861



PRO 6

Design Konstantin Grcic













B1 . . . 53 **** ∶46 48



29862



29863





Design Kurt Hvitsjö







3282 C4

4750



4750

3280 B



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3280 B

3297

Lightness

Design Samuli Naamanka











79 . . . 49





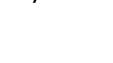


29640



Lightness chair trolley







Taiko







H .43 Н 29640



29640



Duo

Design Antti Olin







Limited upholstery options



3274







3275

3291

412



3275



Duo Lounge

Design Antti Olin







Limited upholstery options



3293



3295



Metro

Design Kurt Hvitsjö













Big Hug

Design Mika Tolvanen



Limited upholstery options



3726

4901

Suomi Finland 100

Concorde

Design Tapani Laukkanen









Organo

Design Raimo Räsänen







4900

Cubio

Design Tapani Laukkanen













Sera

Design Raimo Räsänen











3106





3107



Alias

Design Raimo Räsänen











3184





3186





3703



3704



Aura







3148





3149



3148



Aino Pro





3146

33540

5200

3146

33540



3146

33540



Roope

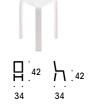
Design Ilari Jääskeläinen













IKI

Design Ilari Jääskeläinen







See the extensive IKI product family at www.isku.com















83 \land 128 81 44

ISKU

Tere

Design Antti Olin







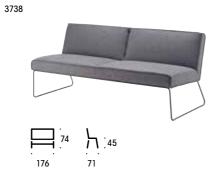












3738

3738

3738

3732



3732





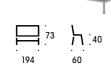
Dyyni

Design Tapio Anttila







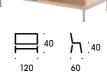




3732







Sigur





3744











3744

3745



Sigur sofa table

Design Saara Renvall











/ \ .56

Syke

Design Mikko Laakkonen

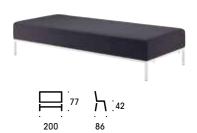








3725



ISKU 129

3712

Geneve Plus Pro

3712

3712

Design Nea Vikström



17

Armrest A

21

.. 1,5

End board

right/left

. 88

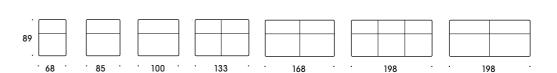
Corner

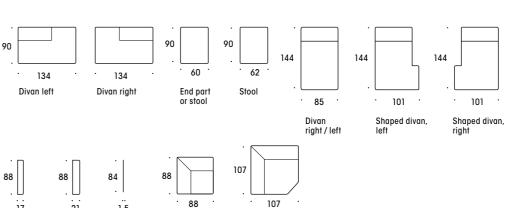




3712

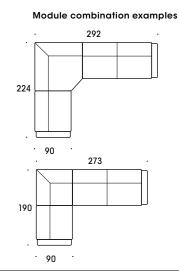
3712





Corner

part



Inkoo Pro High

Design Ilari Jääskeläinen









1 1/2

3723

3722



3723

3722

2 1/2



Inkoo Pro

Design Ilari Jääskeläinen











1 1/2





2 1/2



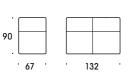


Armrest

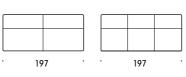
3722 3

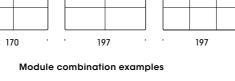
3722

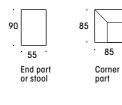


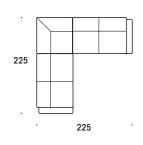


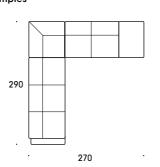












Kaari

Design Henri Halla-aho



3711

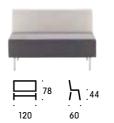






3711

3711



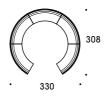


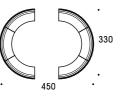
Bag and clothes hook

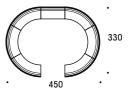


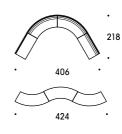
Drawing board W 48, H 56 W 113, H 89

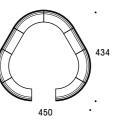


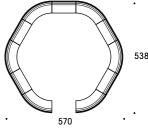












Kivikko

Design Henri Halla-aho















3748





3748

Height 40 cm



Height 54 cm

3748



Height 26 cm



Table top + upholstered plinth



3749

Upholstered plinth

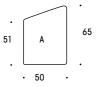


3753

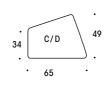


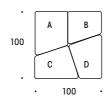












Amphi

Design Henri Halla-aho







Height 55 cm

3754



Height 41 cm



Height 27 cm

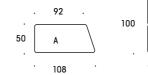


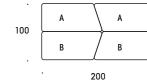












Mukula

Working environment **Seating**

3747-550

Design Kaija Aalto









The safety distance between a cardiac pacemaker and the permanent magnet of a Mukula seat is 10 cm.





Height 7 cm





. 40 .

Height 16 cm



3747-500

3747-602

Height 16 cm

3747-506





3747-502





Height 16 cm

. 40 .

Height 23 cm

3747-600



. 35 .

Height 16 cm

Height 23 cm

3747-510 Mukula wall element



 $W\,84\times D\,5\times H\,160$ Shown in the image: three wall elements

ISKU 135

Giant Donut

Design Ivar Gestranius & Kevin Lahtinen





29884

The Box Lounger

Design Ivar Gestranius & Kevin Lahtinen













Time

Design Ilari Jääskeläinen









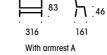






3540

3540

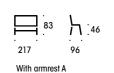


With armrest B

3540

3540

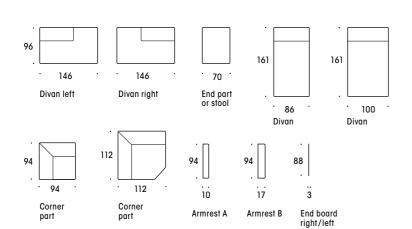






Time and Free sofa modules





Free

Design Ilari Jääskeläinen





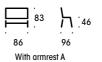




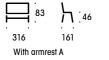


3541

3541





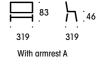




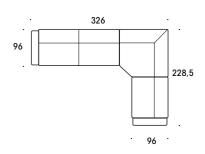


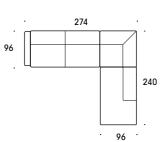


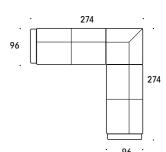


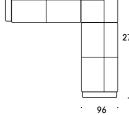


Time and Free module combination examples









Casa

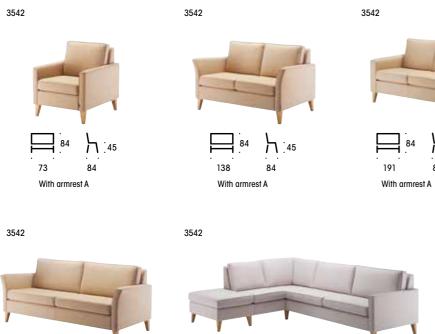
Design Ilari Jääskeläinen



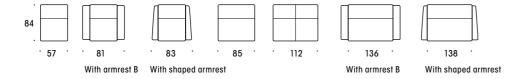


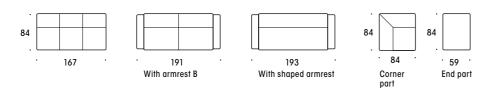


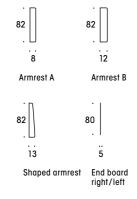


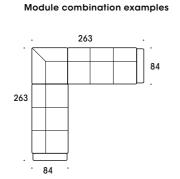


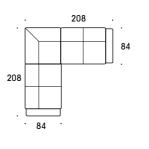












Diva

Design Ilari Jääskeläinen





3538





ISKU

3538

3538



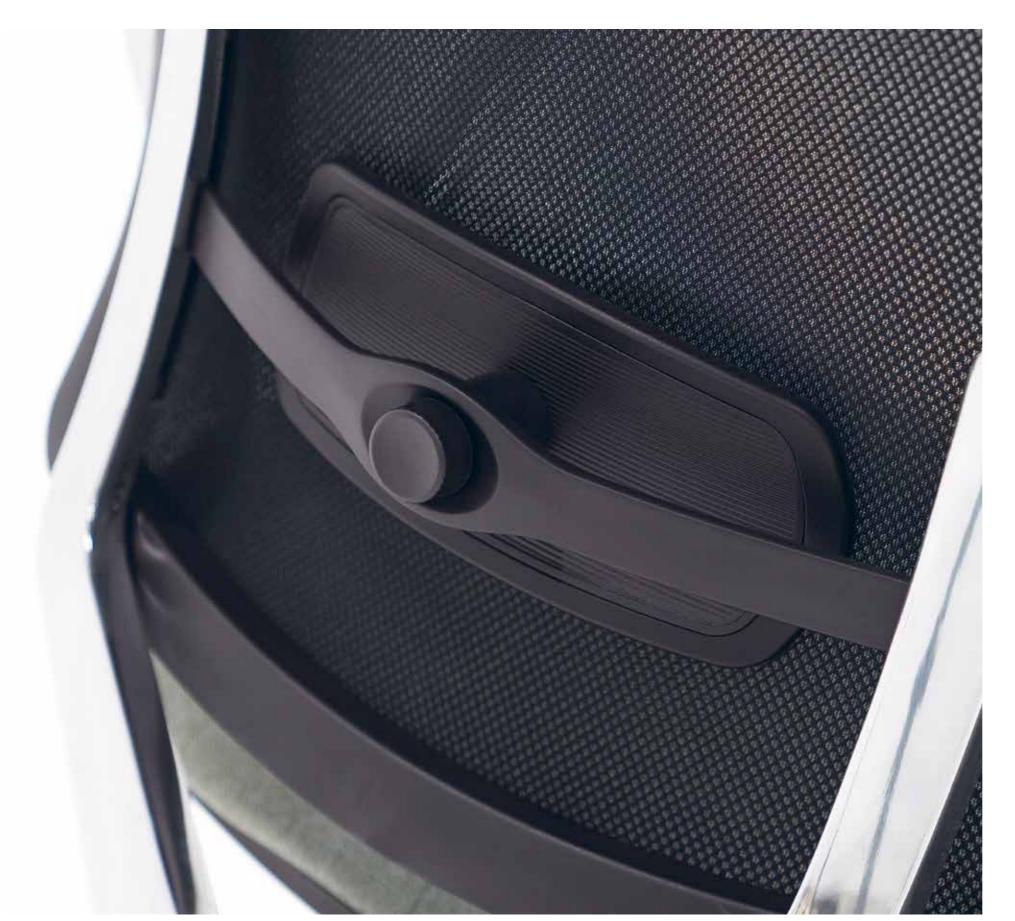








Working environment Office chairs



Office chairs



142 Working environment Office chairs

Still

Design Antti Olin







Still office chairs can be customised using various combinations of components.

Still Meeting





Armrests soft 3D 360° ALU



Armrests soft 3D 360° Mesh headrest

3061 Still S1AS 28



Conference chair armrests

3061



Still S1AS 29A

Conference chair armrests ALU

Still S1AS 26C 3061



Armrests soft 3D ±15°

3055

3058



Still Light S1 22





Still Light armrests hard 2D



3055







S1AS 21 JR

3060

3054

ISKU 143

Step+

Design Juha Lätti







Step+ office chairs can be customised using various combinations of components.









Armrests 3D 360° black



Armrests 3D 360° black Fabric headrest



3070 Step+ 37N Armrests 3D 360° ALU Leather headrest



Working environment Office chairs

KAB Control room seating













29708 K4 Premium





29707 K1 Premium



ISKU 145

29701

SwingFit

Salli saddle chair







29701

29701

29701



Classic

54 54



29701

29701



Swing

29701







Light Tilt

Multiadjuster



Light







Light Swing

ILOA seat

Design Jonas Hakaniemi









ILOA

51-76 \ (49-74) 50





ILOA One



29902













ILOA One Bar

29907











Design Juha Lätti









ISKU

29735

Muvman







29735





29735

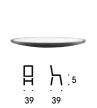
Ongo







29736 Free active sitting seat



29736 Balance board

148 Working environment Work desks



Work clesks



2061

2061

Isku Easy T EL

Electrically adjustable table





Once assembled all cables are easily hidden in ducts within the frame – again, no use of tools or clips required.



Isku Style T EL

Electrically adjustable table









2061



2063

Isku Classic T EL

Electrically adjustable table







Matrix T manual

Manually adjustable table









2056

Matrix I

Manually adjustable table





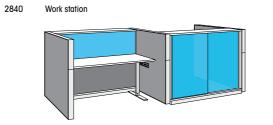


Stone

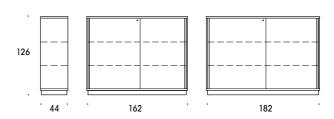
Design dsign Vertti Kivi & Co

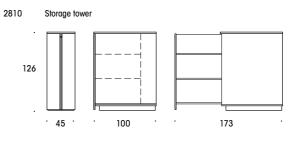


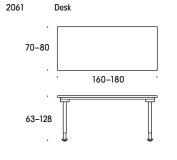


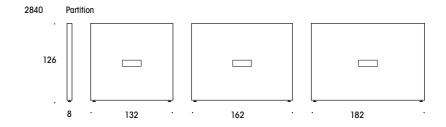


2810 Sliding door cabinet









Working environment Tables



152

Tables



Matrix









Matrix T manual

2056





Osio

Design Tapio Anttila





Dio





29072



Design Tapio Anttila





7308

2555



Design Ilari Jääskeläinen







2555





Option

Design Antti Kotilainen



2400

2500











29071

Osio

Design Tapio Anttila







29072

2526













Scan







2523

29057 General-purpose table





Moni







2521

Matrix Y

Design Juha Lätti









Klik

Design Tapio Anttila





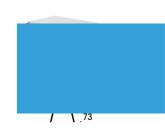












2551 Klik Pro

Move







2546

Gas spring table









1401

7303

7310

2525

3745

2525

3745

159

Summa

Design Tapio Anttila







Table top C8





Design Desigence





7303







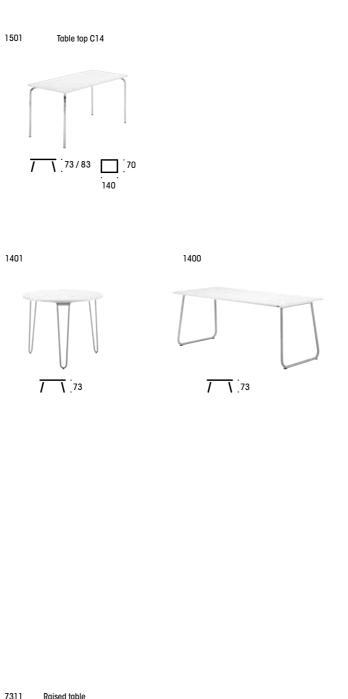
Design Tapio Anttila











Osio sofa table

Design Tapio Anttila





2525

3745

3753

7110





Sigur sofa table

Design Saara Renvall



See also Sigur sofas p. 127







Kivikko table

Design Henri Halla-aho



See also Kivikko seating p. 132





XO sofa table

Design Antti Kotilainen







Swing sofa table







Scan sofa table

29057







Diva sofa table

31087



31087















Haiku sofa table

Design Tapio Anttila

Raised sofa table







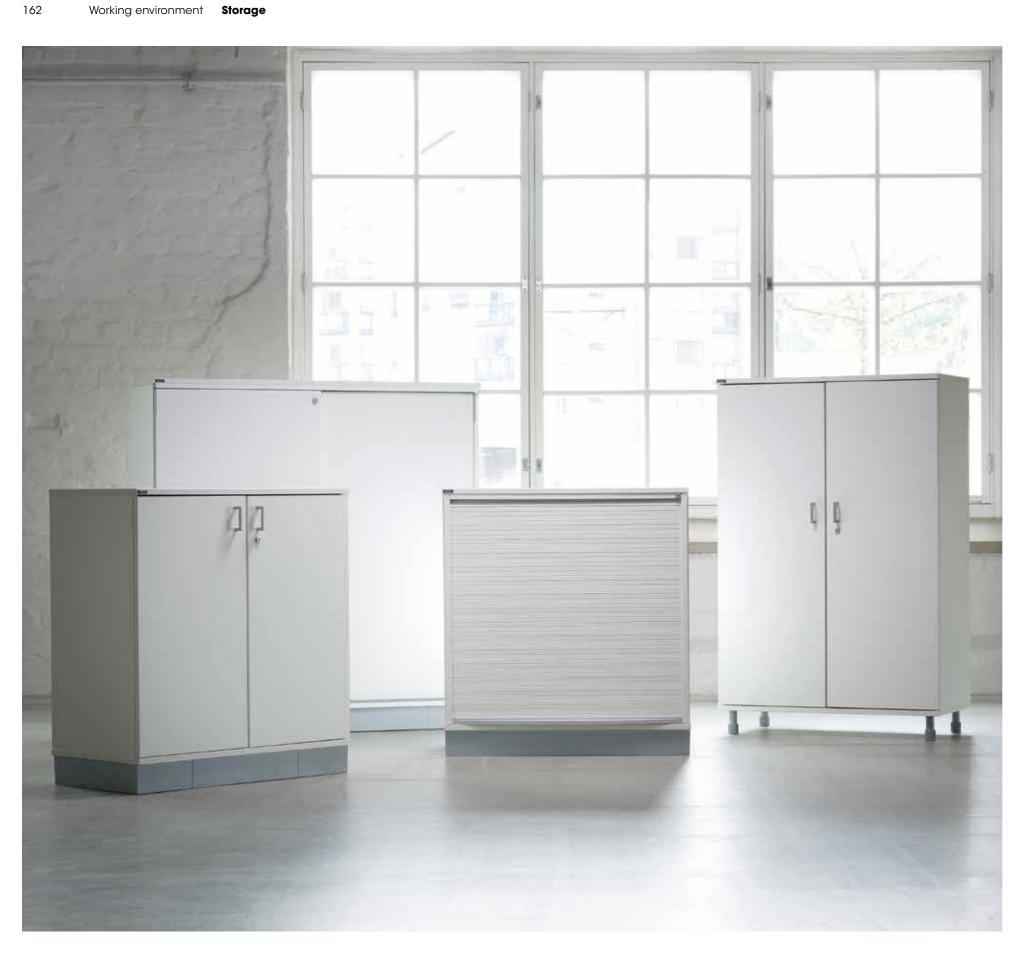


7003 sofa table





ISKU 163



Storage



165

Tendo

Design Juha Lätti





22773 Storage tower



22773 Double sided storage tower



Cabinet with sliding doors 120 cm



2753

Cabinet with sliding doors 80 cm



Cabinet with sliding doors 120 cm 2752

2742



2743 Horizontal roll-front cabinet



2723 Roll-front cabinet + upper shelf unit



Horizontal roll-front cabinet 120 cm



2724 Roll-front cabinet



2715 Cabinet with doors



2715 Shelf unit



Tendo Oppi

Design Juha Lätti & Antti Olin





4D

1451





6G



6J

1453

1453 6E





6Q

1451



6S

1455

Tendo Mobili Tendo AV





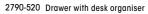
2732

2733+B6 AV



Accessories





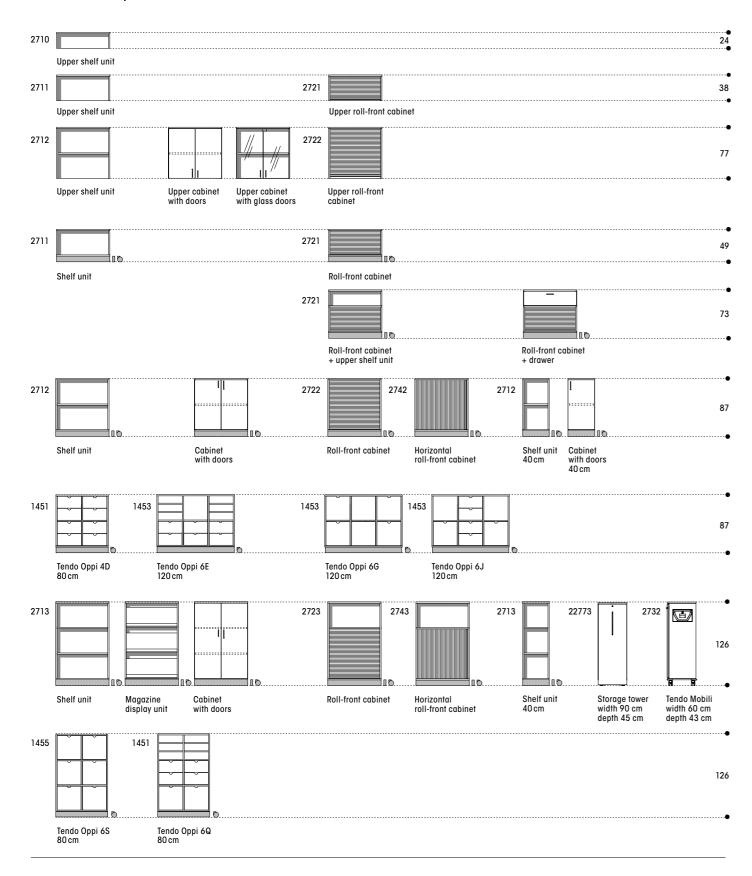
2793-500 Drawer set with frame







Tendo 43 cm deep elements

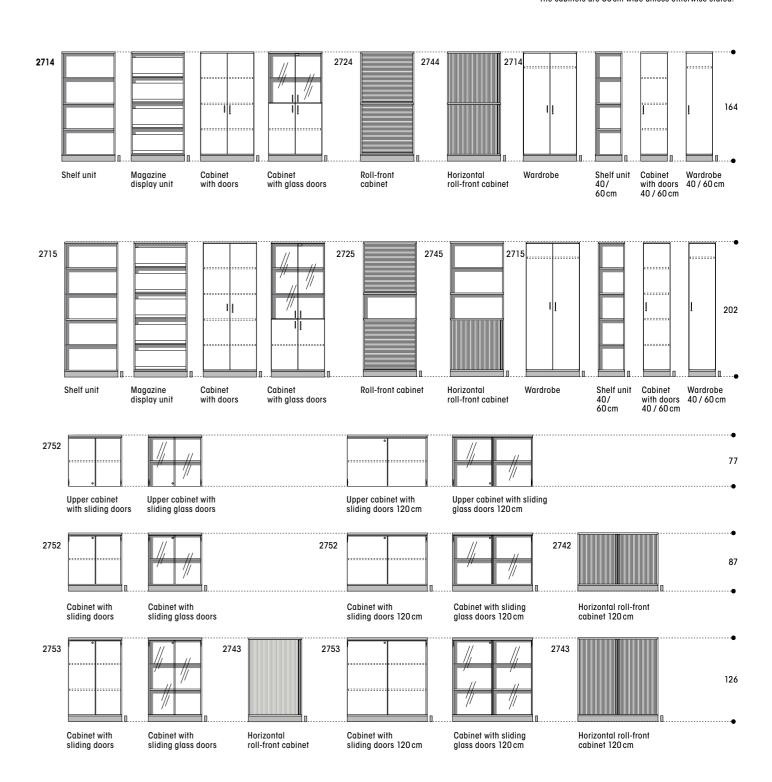


ISKU 167

Meaning of symbols

Storage unit also available with legs or castors
Storage unit also available with legs

The cabinets are $80\,\mathrm{cm}$ wide unless otherwise stated.



168 Working environment Storage

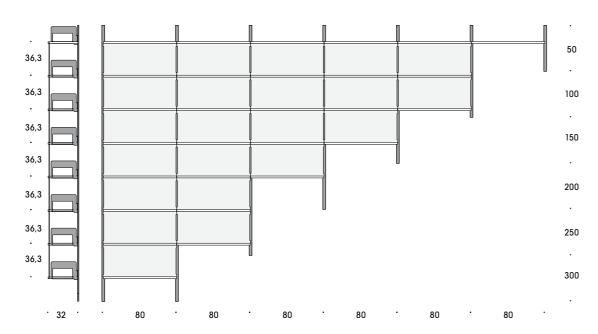
Vakio

Design Juri Karinen









Doors



ISKU 169

Ark

Design Henri Halla-aho









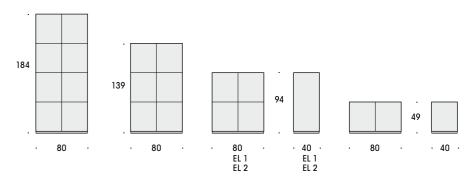


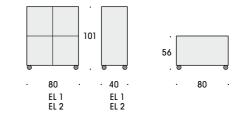


Modules

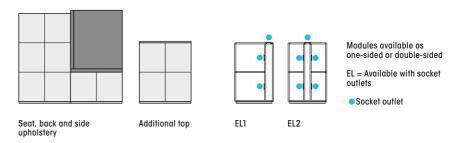
2700-

Locker depth 60 cm





Features



Working environment Storage

29550 Open module

29550 Open module with shelf

29550 Module with 2 doors



Fuuga

Examples of module selection

Design Helorinne & Kallio







29550 Module with 4 doors

29550 Module with 2 drawes

29550 Module with 1 drawer







29550 Module with 2 doors







29550 Module with 2 doors

+ Bend leg 26 cm

+ String leg 26 cm

29550 Module with 2 doors

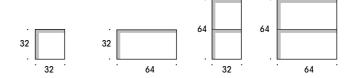


29550 Module with 2 doors

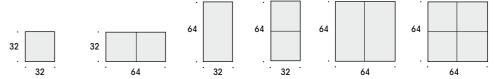


ISKU

32-deep open modules



32-deep modules with door



171

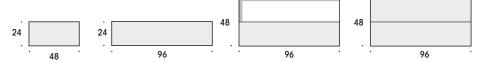
45-deep open modules

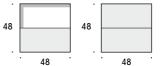


45-deep modules with doors



45-deep modules with drawers





Modules are also available 26 cm or 10 cm legs.

172 Working environment Dividers 173



Diviclers



Working environment **Dividers**

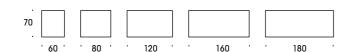
Mode dividers and front panels

Design Juha Lätti & Juri Karinen





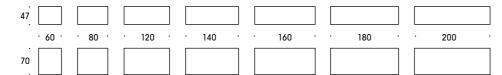




Panel thickness 1,6 cm

2836 Mode front panel white

2836 Mode front panel upholstered



Panel thickness 2 cm

Mode and Mode Akusto divider and front panel fastening

66300 66301







66320

66311 Front panel upper support IM-789

66321 Front panel lower support IM-89

2839 Mode front panel fixing D IM-89







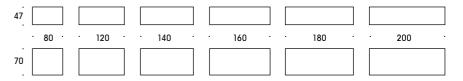
2 pieces 60-180 cm

ISKU 175

Mode Akusto front panel



With fastening D



Panel thickness 4 cm



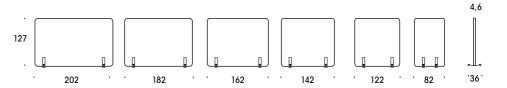
2831 Mode Akusto divider with castors



leg with castors:

graphite / black castors silver / light grey castors

white / white castors black / black castors



Mode Akusto front panel and divider system can be fixed with corner posts T, L, X. Dividers also come with velcro fastening on the sides.

8K//

/ 12C

121

12K//

Link Line

Design Raimo Räsänen







2828



160

M18

180

Link Line 2828 and Link Line Akusto 2829 partition elements

Upper elements

38 N12/P12 N16/P16 N18/P18 N20/P20

Middle elements

38 N12/P12

N16/P16 N18/P18

N20/P20

M12 120

Bottom elements

M, N = Fabric, P = Glass Screen thickness 6 cm

Link

Design Raimo Räsänen









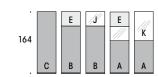


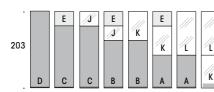
M20

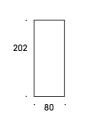
200

Combinations of bottom and upper elements and window elements for Link partition screen







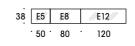


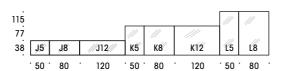
2823 Link door

Screen thickness 6 cm

Link bottom elements A-D 203 164 126 87 A12 C8 C12 . 20 . 80 120 . 20 . 80 120 . 20 . 80 120 . 20 . 80



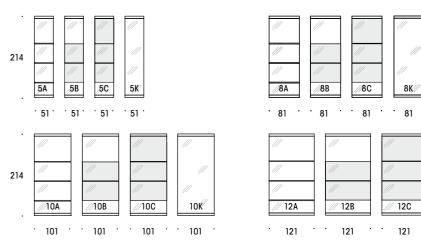




Link panels with window J-L

Air





Air Acusto Box







Air Acusto Box acoustic insulation available in values 38 dB Rw construction 45 dB Rw construction



2821

L110, S90, K220



L160, S130, K220

МЗ



2821



L210, S210, K220



L210, S250, K220

Woodland

Design Ivar Gestranius & Kevin Lahtinen





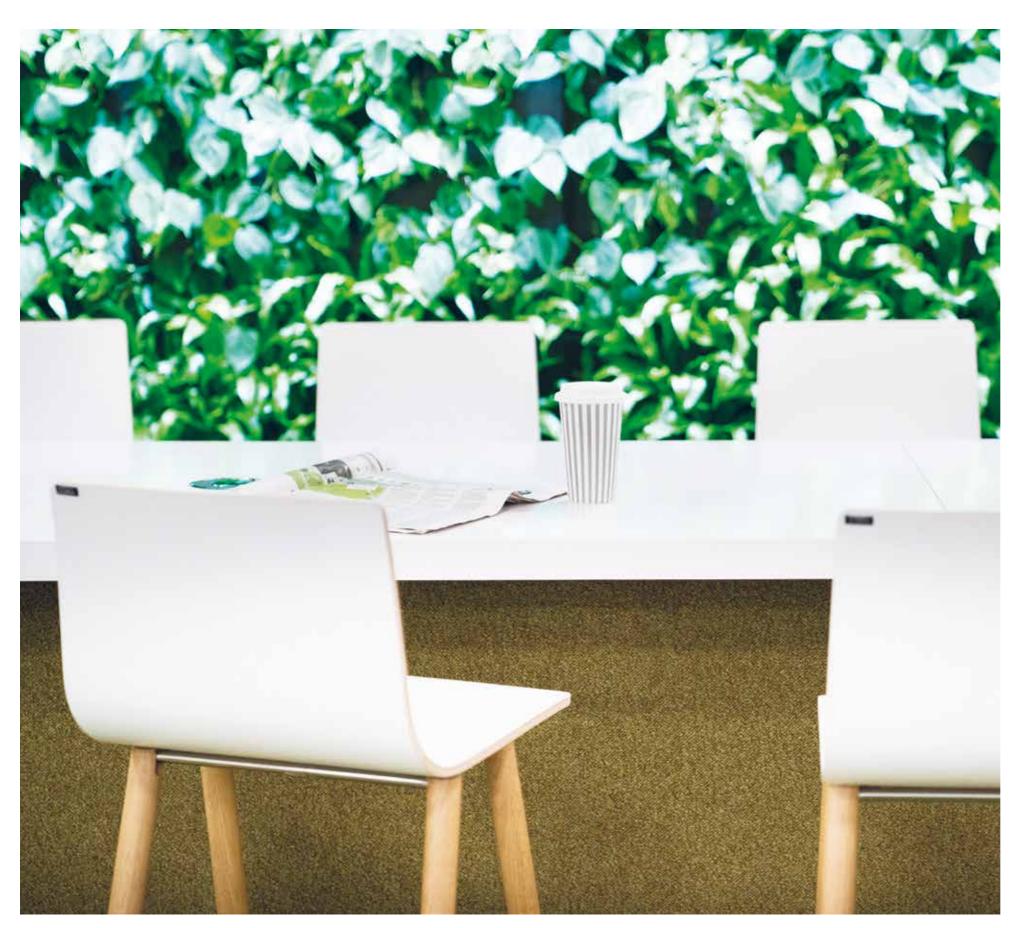


29898



120

Working environment Accessories and decor



178

Accessories cincl clecor



180 Working environment Accessories and decor

ISKU

Desk top accessories



Mona monitor arm
29038-505 ■ silver
29038-506 □ white
Maximum load 2–10 kg









Shown in image: 29039-400 1 schuko, 4 × cable ports ■ black

Powerdot satellite

29039-400 1 schuko, 4 × cable ports ■ black
29039-401 1 schuko, 4 × cable ports □ white
29039-405 1 schuko, 4 × cable ports, adjustable ■ black
29039-410 1 schuko, 1 data, 1 USB charger, adjustable ■ black
29039-411 1 schuko, 1 data, 1 USB charger, adjustable □ white
29039-415 1 schuko, 1 HDMI, 1 USB port, adjustable ■ black

Available with UK power socket

Powerdot accessories For models 20939-405, -410, -411 and -415



29039-475 silver

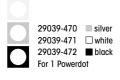
29039-476 white

29039-477 ■ black For 2 Powerdots



Metal cover
29039-460 ■ silver
29039-461 □ white
29039-462 ■ black

Metal frames







Shown in image: 29038-732 2 x schuko ■ black



Available with 2 × schuko

Due power socket

181

stainless steel
white
black



Shown in image: 29038-700 1 × schuko ■ stainless steel

Pix power socket

Available with

1 × schuko

1 x UK power socket

1 × HDMI 1 × USB charger

stainless steel
white

black

Bi-Box modular power socket Bi-Box2 29045-700 3 × schuko, 2 × net









Bi-Box6 29045-720 4 x schuko, 4 x net, VGA, USB, audio, HDMI

Shown in the image:
29045-720 + 29045-810
4 × schuko, 4 × net, VGA, USB, audio, HDMI
brushed stainless steel

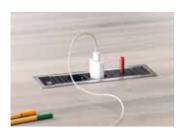
Bi-Box short

29045-800 brushed stainless steel 29045-805 white



29045-810 ■ brushed stainless steel 29045-815 □ white

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Shown in image: 29038-820 2 × schuko + USB charger ■ silver

Power Frame modular power socket

Available with

2 × schuko + RJ45

2 × UK power socket + RJ45

2 × schuko + HDMI 2 × UK power socket + HDMI

2 × schuko + USB charger

silver
 □ white

black



Shown in image: 29038-855 2 × schuko + RJ45 ■ silver

Power Frame Cover modular power socket

Available with

2 × schuko + RJ45

2 × UK power socket + RJ45

2 × schuko + HDMI

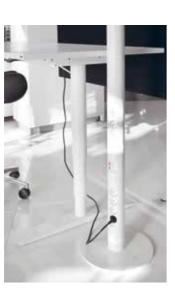
2 × UK power socket + HDMI

2 × schuko + USB charger

silver

☐ white

black



Socket column

29030-500	2 × 4 schuko, 2 × RJ45
29030-501	2 × 4 schuko, 4 × RJ45 ☐ white
29030-510	2 × 4 schuko, 2 × RJ45 L ☐ white
29030-511	2 × 4 schuko, 4 × RJ45 L ☐ white
29030-520	2 × 4 schuko, 2 × RJ45 T/120° ☐ white
29030-521	2 × 4 schuko, 4 × RJ45 T/120° ☐ white
29030-530	2 × 4 schuko, 2 × RJ45 X ☐ white
29030-531	2 x 4 schuko, 4 x RJ45 X

Either independent columns with their own flange leg base, or as part of Link and Link Line screen system.

ISKU

Standing mat





183

Balance Spot standing mat

35050-500 ■ grey 35050-501 ■ dark grey 64×46×3 cm

Organiser



R-Eco organiser 29028-500 3 waterproof baskets. 43×30×45 cm

Reception desk





Reception counter

2095

The Reception counter can be assembled in a variety of combinations. Combining sitting and standing height counters in different ways creates a wide variety of alternatives. The front panels are made of glass in the standard model. The desks are placed inside the Reception counter. Always contact an Isku expert to design a functional combination.

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Accessories and decor

ISKU

Lighting



LED Diasonic desk light

29035-501 **I** black

USB-reloadable, automatic power cut-off, 5-step brightness adjustment and color temperature adjustment.



Valovoima bright light

Design Harri Koskinen

57,5×50 cm

LED table lamp/certified bright light device with dimmer, 4000K, aluminum.



Level S and L acoustic pendant light

29036-514 (Level S) grey

29036-515 (Level L) 🔳 grey

Design Muotohiomo

36 x 29 x 50 cm (S) 100 x 15 x 50 cm (L)

LED, 4000K, felt-like material 100% recycled PET, L-size can be used as a space divider.



Fiber 900 and 1200

pendant light 29036-519 (Fiber 900) grey

29036-520 (Fiber 1200) grey

Design Lars Vejen

14×88×6 cm (900)

14×118×6 cm (1200)

LED, 4000K, fiber cement and white acrylic.



Diamond pendant light

34836-63 Ø 42 cm □ opal

34836-64 Ø 60 cm □ opal

Design Jonas Hakaniemi

Ø 42 cm and Ø 60 cm



LasKos pendant light

34836-80 □ opal

34836-81 creme

34836-82 ■ black

Design Kristiina Lassus Ø 33 cm



Lootus pendant light

34836-94 🗆 opal

34836-95 grey

34836-96 **purple**

34836-97 ■ brown

Design Jukka Korpihete

Ø 62 cm



Loisto table light

29551-530 \square white

29551-531 ■ green/white

29551-532 grey/white Design Jukka Korpihete

height 54,5 cm, stand Ø 17,2 cm

lamp shade Ø 28,5 cm



Soihtu table light

29551-501 **I** black

29551-502 **s**and Design Jukka Korpihete

25×30×50cm



185

Soihtu floor light

29551-540 white

29551-541 ■ black

29551-542 **s**and

Design Jukka Korpihete

73×50×180 cm



Halo Small ceiling light

29551-521 **■** black

29551-522 **s**and Design Jukka Korpihete

height 25,5 cm, Ø 70 cm

Halo Large ceiling light

29551-511 **II** black

29551-512 **s**and Design Jukka Korpihete

height 22,5 cm, Ø 100 cm



Tip pendant light

29036-400 Ø 40 cm □ white

29036-401 Ø 40 cm ■ black and white

29036-500 Ø 60 cm □ white

29036-501 Ø 60 cm ■ black and white

Design Tapio Anttila

LED, 4000K, acrylic

Tip floor light

29036-505 Ø 60 cm □ white Design Tapio Anttila

LED, 4000K, acrylic

186 Working environment Accessories and decor

Clothes stands



Post stand

29021

Design Mikko Laakkonen

Metal. Colors: silver, graphite, white, green, black



Arctic stand

Design Ismo Mankonen

Metal. Color: silver / black, graphite / black



Lotus stand

33524

Metal. Rotating top. Color: silver, graphite



Lobby clothes stand system

29022

Design Jukka Setälä

90/120×40/60×190cm Colors: Birch, grey

Mood Wall

white and colored.

Magnetic glass surface.

100×100, 150×100, 200×100 cm,

29693

Writing boards



Lobby Tech clothes stand system

Design Jukka Setälä

90/120×40/55×190cm Metal and glass. Color: light grey



Mood Flow Mobile

Design Christian Halleröd

29693

 $65 \times 19,6$ cm, white and colored. Magnetic glass surface.

Carpets

Size S shape



pOmpUp carpet

35000-5.. pOmpUp ORIGINAL 35000-6.. pOmpUp ORIGINAL ENTRANCE

 100×145 (S), 122×250 (M), 193×300 cm (L), black/melange, grey/melange, brown/melange.

 90×47 (S), 122×62 (M), 193×97 cm (L), red, black, grey, light grey.

Size M+ shape

35000-7.. pOmpUp EXCLUSIVE

ISKU

Size M shape



OCTA S-carpet

35000-4..

Size S shape

EXCLUSIVE 90×180

red, black, grey, light grey

35000-4..

SUPER 90x180 cm, wide selection of colors in the custom-order collection.



tWIN A carpet

35000-3...

EXCLUSIVE 350 × 195 cm, red, black, grey,

SUPER 350×195 cm, wide selection of colors in the dense-pile custom-order collection.

in the dense-pile custom-order collection.

Size L shape

35000-9.. SUPER ENTRANCE 35000-8.. pOmpUp EXCLUSIVE ENTRANCE

 90×47 (S), 122×62 (M), 193×97 cm (L) wide selection of colors in the custom-order collection.

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Size L shape



OCTA L-carpet

EXCLUSIVE 130×325

35000-4..

35000-4..

OCTA M+ -carpet

SUPER 130x325 cm

wide selection of colors in the customorder collection.



tWIN B carpet

35000-3..

EXCLUSIVE 195×115 cm, red, black, grey,

SUPER 195×115 cm, wide selection of colors



CIRCLE S 100×100 cm

SEMI-CIRCLE S 50×100 cm

Wide selection of colors (17 colours).





Duo

35010-5.. INNOturf SMARTpackDUO \emptyset 25×0,2 (XS), \emptyset 33×0,2 (S), \emptyset 40×0,2 (M) and \emptyset 59 × 0,2 cm (L), white, black or custom



35010-5.. INNOturf SMARTpackMIND \emptyset 40 × 0,2 (M) and \emptyset 59 × 0,2 mm (L), white, black, natural or custom print.









35000-9.. pOmpUp SUPER





35000-4..

EXCLUSIVE 190x190 cm red, black, grey, light grey

35000-4..

SUPER 190x190 cm, wide selection of colors in the custom-order collection.





35000..

CIRCLE L $180 \times 180 \, \text{cm}$

SEMI-CIRCLE L $90 \times 180 \text{ cm}$

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Silk plants



High plants

Indoor plants

*Suitable for outdoor use. plants are wind resistant and fitted with water drainage.



Cypress 170 cm

29696-420 Cubico pot \square white 29696-421 Cubico pot ■ dark grey Pot height 75 cm, plant height 140 cm, total height apx. 170 cm



Buxus cone 150 cm

29696-400 Cubico pot □ white 29696-401 Cubico pot ■ dark grey Pot height 56 cm, plant height 125 cm, total height apx. 150 cm



Buxus ball 125 cm

29696-430 Cubico pot □ white 29696-431 Cubico pot ■ dark grey Pot height 75 cm, plant height 50 cm, total height apx. 125 cm



Thuja ball 125cm

29696-440 Cubico pot □ white 29696-441 Cubico pot ■ dark grey Pot height 75 cm, plant height 50 cm, total height apx. 125 cm



29696-540 Cubico pot □ white



Decorative grass 150 cm

29696-541 Cubico pot ■ silver 29696-542 Cubico pot ■ black 29696-543 Cubico pot ■ graphite grey Pot height 56 cm, plant height 130 cm, total height apx. 150 cm



Spear Sansevieria 110cm

29696-550 Cylindrus pot □ white 29696-551 Cylindrus pot ■ black 29696-552 Cylindrus pot ■ dark grey Pot height 43 cm, plant height 95 cm, total height apx. 110 cm



Mother-in-law's tongues 110cm

29696-710 Pure Square Divider □ white 29696-711 Pure Square Divider ■ dark grey Pot height 80 cm, plant height 70 cm, total height apx. 110 cm



Rubber tree 220 cm

29696-560 Cubico pot □ white 29696-561 Cubico pot ■ silver 29696-562 Cubico pot ■ black 29696-563 Cubico pot ■ graphite grey Pot height 75 cm, plant height 170 cm, total height apx. 220 cm



Low plants

Trees

Zamioculcas 65 cm

29696-905 Quadro pot $\ \square$ white 29696-906 Quadro pot silver 29696-907 Quadro pot ■ black 29696-908 Quadro pot ■ graphite grey Pot height 21 cm, plant height 55 cm,

total height apx. 65 cm



total height apx. 200 cm

Rubber tree 200 cm

29696-530 Cubico pot □ white

29696-531 Cubico pot ■ silver

29696-532 Cubico pot ■ black

29696-533 Cubico pot ■ graphite grey

Pot height 56 cm, plant height 170 cm,

Mother-in-law's tongues 55 cm

29696-920 Balconera pot \square white 29696-921 Balconera pot ■ dark grey Pot height 19 cm, plant height 45 cm, total height apx. 55 cm



Agave 55 cm

29696-900 Quadro pot \square white 29696-901 Quadro pot ■ silver 29696-902 Quadro pot ■ black 29696-903 Quadro pot ■ graphite grey Pot height 21 cm, plant height 45 cm, total height apx. 55 cm



Mother-in-law's tongue 50 cm

29696-910 Quadro pot □ white 29696-911 Quadro pot silver 29696-912 Quadro pot ■ black 29696-913 Quadro pot ■ graphite grey Pot height 21 cm, plant height 45 cm, total height apx. 50 cm

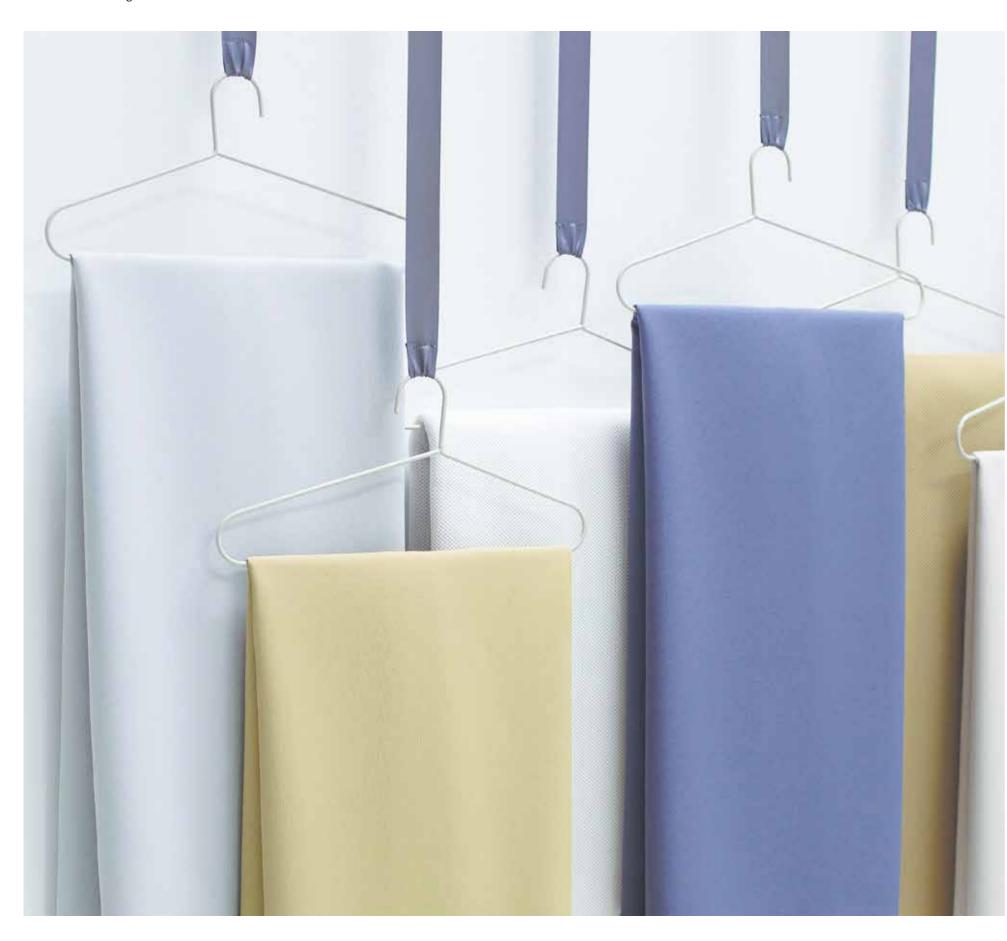


Decorative grass 40 cm

29696-930 Balconera pot \square white 29696-931 Balconera pot ■ dark grey Pot height 19 cm, plant height 30 cm, total height apx. 40 cm



190 Working environment



Materials

Interior design has become a part of the company's identity. Material selections are used to create personal and appealing facilities giving a good first impression of the company.

The furniture and material selections of public spaces must ensure wear resistance, easy maintenance and safety matters according to the regulations.

When the decor and materials of facilities are designed in an inspiring and efficient manner it will, at its best, have a positive impact on the coping and efficiency of the personnel. A well-designed space stands out.

Learn more about our extensive selection of standard materials at www.isku.com

kvadrat camira
Lauritzon's Gabriel

ISKU 192 Working environment 193

Symbols

Materials

The materials available for a product are indicated with the symbols listed below. The material can refer to one or more products in the product family.







Veneer Varnished, stained or painted

Plastic



Laminate





Fabric



Metal frame







Glass

Leather



Recycled material

Health collection Antimicrobial surface materials available

Additional features

The additional features available for products are indicated with the symbols listed below. The feature can refer to one or more products in the product family.



Available with castors or rollers



Available in stackable form



Available with

row link fittings

Available with removable or

spare covers



Available extended or with height adjustment

Available with a rocking mechanism



Available with wheelchair dimensions

Dimensions

The dimensions are given in centimetres (cm) in order of width, depth and height or with the symbols listed below.

Seats

Width

Tables

Width

Antimicrobial materials

Antimicrobial materials based on silver and copper eliminate microbes and thus reduce the transmission of microbial pathogens through contact surfaces. Antimicrobial furniture is ideal for all public facilities with an elevated risk of infection, such as healthcare facilities, service housing, day-care centres, schools and social premises at offices.

For products marked with this symbol, the metal, upholstery and wood materials are available with antimicrobial properties. The property remains throughout the product's service life.

Upholstery

For spare or removable covers, we recommend the laminated fabric in the Gabriel Step collection, available in 12 standard colours. The fabric can withstand industrial laundry processes.

For fully antimicrobial fixed upholstery, we recommend Camira Halcyon fabrics.

In an operating environment that does not place any special requirements on the fabric, products can be upholstered with any upholstery fabric in Isku's fabric range.

Woods and veneers

The standard solid woods and veneers are birch, beech and oak. Veneers are primarily always stained on beech. (Check the product card for the woods available for the product.)

Laminate

We offer a standard laminate range of 13 patterns and a selection of antimicrobial laminates. Both are available with ABS or cast edges (check the product card for the availability of cast edges for the product).

Metals

In addition to the standard colours, customer-specific colours according to the specification are available as a special delivery. (Check the product card for the product's standard colours.)

Guarantee

We do not automatically grant a guarantee for fabrics and surface treatments outside of our standard collection.

In the product catalogue, products are presented with main images. More information about the products, materials and features is available on the product cards as well as at www.isku.com.

194 Working environment **Desk and table tops**

Desk and table top collection

The tops are made of 26 mm thick furniture board or MDF. Asymmetrical tops are shown as left-handed versions. Right-handed versions are also available. The beech veneered tops can be stained with Isku standard furniture stains. Veneered EL and P table tops are made of MDF board with bevelled and laquered edges. Lam 215 and lam 230 EL and P table tops have ABS edging strips. Some table tops are available with laser edging strips.

Direction of the veneer --- Beveled edge in veneered tops

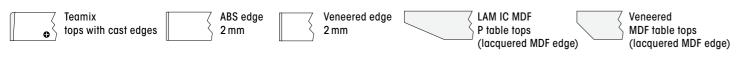
Antimicrobial table tops

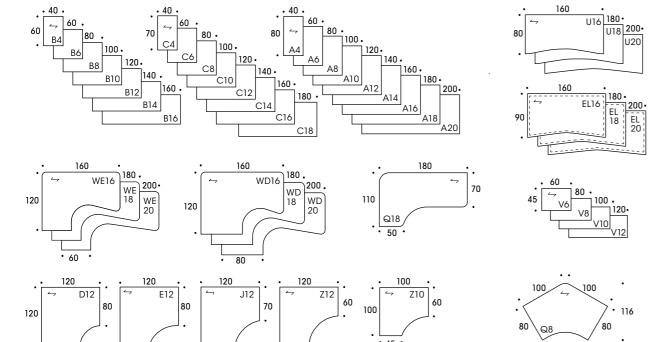
All table tops can be made with antimicrobial surfaces for projects.

• Antimicrobial table top collection. Tops are 26 mm thick laminated or brass surfaces.

Edges: cast edges or veneered.

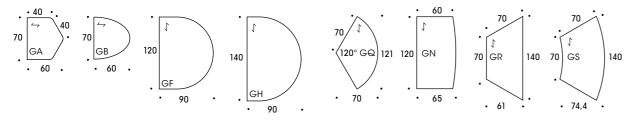
Edge options





Team work table tops

· 60 ·

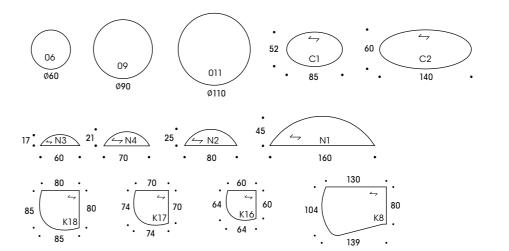


• 60 •

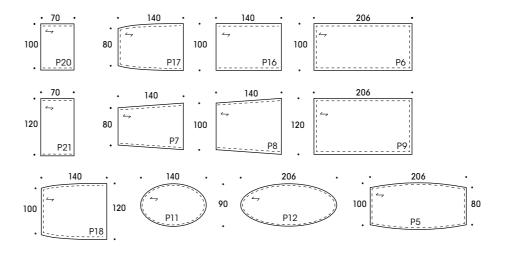
• 70 •

ISKU 195

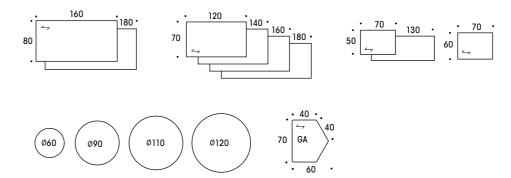
Round and oval tops



Conference table tops



Tops with cast edges (Teamix)



Martha M		То		ı	Edges					
A44		Birch	Beech	Oak	Lam 230	Lam 215	ABS 2 mm	Veneer 2 mm	LAM IC MDF	Veneered MDF
A66 .	A4						×	×		
A8-20 . <td></td>										
B4 .			•							
C1										
C2	B6-16		•	•			×	×		
C4 .	C1	•	•	٠		•	×	×		
C66 .		•	٠	٠	٠	•	×	×		
C8 .	C4	٠	٠	٠	٠	•	×	×		
C10		٠	٠	٠	٠	٠	×	×		
C12-18 . <td></td> <td>٠</td> <td>٠</td> <td>٠</td> <td>٠</td> <td>٠</td> <td>×</td> <td>×</td> <td></td> <td></td>		٠	٠	٠	٠	٠	×	×		
D12 .		٠	٠	٠	٠	٠	×	×		
Z10 .		٠	٠	٠	٠	٠	×	×		
Z12 .										
E12										
WE16 .										
WE18 .										
WE20 .										
WD16 .		•								
WD18 .		•								
WD20 .		•	•							
EL16										
EL18										v
EL20 .										
J12										
K8 • • • • ×										^
K16										
K17										
N1		•				•				
N2	K18	•	•		•	•	×	×		
N3	N1	•	٠	٠	٠	•	×	×		
N4	N2	•	٠	٠	٠	٠	×	×		
O6 • • • • ×		•	٠	٠	٠	٠	×	×		
O9 • • • • ×		٠	٠	٠	٠	٠	×	×		
O11 • • • • ×		•	٠	٠	٠	•	×	×		
P5							×	×		
P6 • • • • ×										
P7 • • • • ×										
P8			٠		٠					
P11			•		•					
P12										
P16										
P17										
P18										
P19		•				•				
P20										
P21										
Q8										
Q18 • • • • × × U16 • • • • × × U18 • • • • × × U20 • • • • × × V6 • • • • × × V8 • • • • × ×									``	
U16										
U18 · · · · · × × × U20 · · · · · × × × V6 · · · · · · × × × V8 · · · · · · × × × V8										
U20 · · · · · × × V6 · · · · · × × × V8 · · · · · × ×										
V6 · · · · × × × V8 · · · · × ×			•			•				
V8 • • • × ×			•	•		•				
V10 · · · · × ×		•	•	٠	•	•				
	V10	•	٠	٠	•	•	×	×		
V12 • • • • × ×	V12	•	•	•	•	•	×	×		

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ISKU

Isku Interior showrooms in Finland

Espoo

Kuitinmäentie 26 02240 Espoo interior.hki@isku.com +358 29 086 4201

Joensuu

Pilkontie 3 80130 Joensuu interior.joensuu@isku.com +358 29 086 4751

Jyväskylä

Tourulantie 13 40100 Jyväskylä interior.jkl@isku.com +358 29 086 4901

Kokkola

Pitkänsillankatu 17 67100 Kokkola interior.kokkola@isku.com +358 29 086 3901

Kouvola

Tommolankatu 7 45130 Kouvola mikko.uusitalo@isku.com +358 29 086 4643

Kotka

Jumalniementie 4 48600 Kotka interior.kotka@isku.com +358 29 086 4648

Kuopio

Kartanonkatu 4 A 70700 Kuopio interior.kuopio@isku.com +358 29 086 4701

Lahti

Mukkulankatu 19 15210 Lahti interior.lahti@isku.com +358 29 086 3000

Lappeenranta

Myllymäenkatu 34 53550 Lappeenranta interior.lpr@isku.com +358 29 086 4601

Mikkeli

Graanintie 4 50190 Mikkeli interior.mikkeli@isku.com +358 29 086 4371

Oulu

Taka-Lyötyn aukio 4 90140 Oulu interior.oulu@isku.com +358 29 086 4801

Pori

Itsenäisyydenkatu 1–5 28100 Pori interior.pori@isku.com +358 29 086 4661

Rovaniemi

Vierustie 5 96320 Rovaniemi interior.rovaniemi@isku.com +358 29 086 4961

Seinäjoki

Rengastie 4 60120 Seinäjoki interior.seinajoki@isku.com +358 29 086 3931

Tampere

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Turku

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